MONTREAT BULLETIN

CATALOGUE NUMBER

1950-51

WITH ANNOUNCEMENTS FOR

1951 - 1952

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MONTREAT, NORTH CAROLINA

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1950-51

1951

July

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MONTREAT BULLETIN

MONTREAT, NORTH CAROLINA

CATALOGUE NUMBER

Montreat College
Montreat School

1950-51

WITH ANNOUNCEMENTS FOR

1951 - 1952

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MONTREAT BULLETIN

PUBLISHED NINE TIMES A YEAR

January, February, March, April, May, June, August, October and November, by the Mountain Retreat Association, Montreat, N. C.

Volume IV MARCH, 1951 Number 3

Entered as Second-Class Matter, Feb. 21, 1948, at the Post Office at Montreat, N. C., under the Act of Congress, Aug. 24, 1912.

THE LEGAL TITLE OF THE INSTITUTION IS "MONTREAT COLLEGE, INC."

THIS TITLE SHOULD BE USED WHEN YOU INCLUDE THE COLLEGE AS A BENEFICIARY IN YOUR WILL

FORM OF BEQUEST

Since each State has special statutory regulations in regard to wills, it is most important that all testamentary papers be signed, witnessed and executed according to the laws of the State in which the testator resides. In all cases, however, the legal name of the corporation must be accurately given, as in the following form:

"I give and bequeath.....to Montreat College, Incorporated, at Montreat, North Carolina, and to their successors and assigns forever, for the uses and purposes of said School, according to the provisions of its charter."

All legacies to Montreat College are exempt from Inheritance Tax. In some cases where large sums are involved, a legacy to Montreat College would bring the total Inheritance Tax into a lower bracket and would reduce Inheritance Tax as a whole. Montreat College urgently needs an Endowment, and money for Christian education cannot be spent to better advantage than for the benefit of this institution.

THE COLLEGE CALENDAR

1951 - 1952

1951

Sept. 4—College Faculty Meeting: 8:00 P.M. Dormitories open for Freshmen.

Sept. 5-6—Freshman Orientation and Registration.

Sept. 7—Registration of Upperclassmen.

Sept. 7—Opening Chapel Exercises: 10:30 A.M.

Sept. 8—Classes Begin.

Nov. 22—Thanksgiving Day.

Dec. 19—Christmas Vacation Begins: Noon.

1952

Jan. 2—Christmas Vacation Ends: 8:00 P.M.

Jan. 16—Semester Examinations Begin.

Jan. 24—Second Semester Begins.

May 15—Semester Examinations Begin.

May 25—Baccalaureate Service: 11:00 A.M.

May 26—Graduation Exercises: 10:00 A.M.

Organization

BOARD OF TRUSTEES

MRS. R. C. ANDERSON ..... Montreat, N. C.
L. NELSON BELL, M. D. ..... Montreat, N. C.
JOHN BELK ..... Charlotte, N. C.
MRS. ANDREW DALE ..... Columbia, Tenn.
THE REV. C. GRIER DAVIS, Th.D., D.D., *Secretary,* Asheville, N. C.
THE REV. JAMES L. FOWLE, S.T.M., D.D., LL.D., *Chairman,* Chattanooga, Tenn
MRS. J. FRED JOHNSON ..... Kingsport, Tenn
THE REV. ROBERT A. LAPSLEY, JR., D.D. ..... Roanoke, Va.
THE REV. J. RUPERT MCGREGOR, Th.D., *ex-officio,* Montreat, N. C.
PAUL M. NEISLER ..... Kings Mountain, N. C.
BERNARD R. SMITH, M.D. ..... Asheville, N. C.
JOHN W. SPICER ..... Asheville, N. C.
MARION WELLFORD ..... Montreat, N. C.
T. HENRY WILSON ..... Morganton, N. C.
GEORGE H. WRIGHT ..... Asheville, N. C.

EXECUTIVE COMMITTEE

J. RUPERT MCGREGOR — JOHN W. SPICER
T. HENRY WILSON — C. GRIER DAVIS
MRS. J. FRED JOHNSON

OFFICERS AND STAFF OF ADMINISTRATION

1950 - 1951

J. Rupert McGregor, A.B., B.D., Th.D. ..... *President*

JoeEd Hollis, B.Mus., M.A., B.D. ..... *Dean of the Faculty*

Sue Day Holmes ..... *Dean of Women*

Mrs. Tallulah J. Maund, B.S. ..... *Registrar, Alumnae Chairman*

Mildred Allen ..... *Secretary to the President*

Janet Bound, B.A. ..... *Secy. to the Dean of Women*
Alumnae Secretary

THE LIBRARY

Lela Webb, B.A., M.A., B.S. in L. S. ..... *Librarian*

HEALTH SERVICE

Nettie Grier, M.D. ..... *Resident Physician*

Lucy Grier, R.N., M.A. ..... *Resident Nurse*

Mary Ward ..... *Assistant to the Nurse*

BUSINESS ADMINISTRATION

C. A. Stubbs, B.S. ..... *Manager of Dining Hall*

Richard E. Mooney, B.S. ..... *Assistant Treasurer*

Roberta M. Daniel ..... *Housemother, College Hall*

Mrs. W. F. Mauldin ..... *Housemother, Howerton Hall*

Francis O. Wyly ..... *Buildings and Grounds Supervisor*

Keith E. Townsend ..... *Electrical Engineer*

COLLEGE FACULTY—1950-51

REV. J. RUPERT MCGREGOR ..... *President*
Davidson College, B.A.; Columbia Theological Seminary, B.D.; Union Theological Seminary, Th. D.; Biblical Seminary of New York.

REV. JOEED HOLLIS ..... *Dean of Faculty, Music*
University of Louisville, B.Mus.; George Peabody College for Teachers, M. A.; Louisville Presbyterian Theological Seminary, B.D.; George Peabody College for Teachers, additional sessions in Music Education.

SUE DAY HOLMES ..... *Dean of Women*
Ward-Belmont College, Art Certificate, additional sessions; Parsons' School of Fine Arts, New York City; Nachman School of Advertising, Atlanta, Ga.; Institute of Human Relations, Nashville, Tenn.

MRS. TALLULAH J. MAUND ..... *Registrar*
Southern Shorthand Business University; Georgia State Woman's College; University of Georgia, B.S.

V. ZOULEAN ANDERSON ..... *Bible*
College for Women, Columbia, S. C., B.A.; Columbia University, M.A.; Assembly's Training School; Biblical Seminary, New York, N. Y., one summer session.

ANNIE FRAZIER ..... *Biology - Botany*
Southwestern Louisiana Institute, B.S.; University of Alabama, M.S.

LUCY GRIER ..... *Hygiene*
Agnes Scott College, B.A.; Presbyterian Hospital, New York, N. Y., R.N.; Columbia University, M.A.

ELIZABETH HOYT ..... *Social Studies*
Maryville College, B.A.; University of Tennessee, M.A.; Columbia University, two summer sessions; University of North Carolina, three summer sessions.

MRS. CLARK JOHNSON ..... *Piano*
Coe College; Teacher's Certificate from John Fletcher College; Organ Pupil of Katherin Nolan and James Anderson; Mrs. Crosby Adams' Teachers' Class.

FRONDE KENNEDY ..... *English*
Presbyterian College of South Carolina, B.A., M.A., D.Litt.; College for Women, Columbia, S. C., B.A.; Columbia University, M.A. One additional session and four summer sessions; University of Wisconsin, one summer session.

ELIZABETH MAXWELL ..... *French*
Woman's College of University of North Carolina, A.B.; University of North Carolina, M. A.

ELIZABETH PAPPAS ..... *Piano, Organ, Theory*
Oberlin Conservatory, B.M.; Northwestern University, M.M.

EDWARD G. PEARCE ..... *Business Education*
Western Carolina Teachers College, B.S.

WILLIAM J. RUSSELL ..... *Chemistry, Mathematics*
University of Georgia, B.S.; University of Wisconsin, M.A.

JOHN SINCLAIR ..... *Piano*
Louisiana State University, B.M.; Eastman School of Music, M.M.; Julliard School of Music, Diploma in Piano.

LELA WEBB ..... *Librarian*
University of Kentucky, B.S. in Library Science; George Peabody College for Teachers, M.A.; State Teachers' College, Richmond, Kentucky, B.A.

ROBERT L. WHITE ..... *Business Education*
Concord College, B.S., in Business Administration.

JOHN MILLER ..... *Psychology and Education*
Berea College, B.S.; Peabody College for Teachers, M.A.; Summer sessions University of Chicago; University of North Carolina; Peabody College for Teachers.

HELEN MILES ..... *Home Economics*
Maryville College, B. A.; University of Tennessee, B.S., M.S.

CORA REEVES ..... *Biology*
California State Normal School, Los Angeles, California; University of Michigan, B.A.; University of Michigan, Ph.D.

MARGARET SMITH ..... *Physical Education, Biology*
Flora Macdonald College, B.A.; Teachers' College, Columbia University, M.A.

NANNIE G. WATKINS ..... *Spanish*
Farmville State Normal; Assembly's Training School; Randolph-Macon Woman's College, B. A.; Columbia University, M.A.; Columbia University, one summer session; three years' residence in Cuba; Duke University, two summer sessions.

MRS. KATHERINE WILSON WHITE ..... *German, Latin*
Woman's College of the University of North Carolina, B.A.; University of North Carolina, M.A., Ph.D.; University of Chicago, one summer session.

ELIZABETH WOODHOUSE ..... *Voice*
Converse College, B. A.; Graduate pupil of Coral Baker, Vocal Studio, Charlotte, N. C.; Montreat Summer School of Music under the direction of Westminster Choir School, three years.

VISITING PROFESSORS

MRS. CROSBY ADAMS ..... *Piano*
Mus. Doc., Composer, Lecturer, Music Critic.

MR. CROSBY ADAMS ..... *Teacher of Foundation Harmony, Choral Director*

REV. THOMAS H. SPENCE ..... *Church History*
Davidson College, B.A.; Union Theological Seminary, B.D.; University of Edinburgh, Ph.D.; Biblical Seminary, Th.D.

COMMITTEES OF THE FACULTY FOR 1950-51

Alumnae—Mrs. Maund, Misses Hoyt, Miles, Reeves.

Athletic—Misses Smith, Maxwell, Mr. Miller, Mr. Pearce.

Catalog—Mr. Miller, Miss Anderson, Mr. Hollis, Miss Hoyt, Mrs. White, Mrs. Maund.

Curriculum, Registration, Schedule—Misses Miles, Anderson, Mr. Hollis, Miss Hoyt, Dr. Kennedy, Mrs. Maund, Mr. Miller, Miss Watkins, Miss Woodhouse, Mrs. White.

Government—Miss Holmes, Mr. Hollis, Mrs. Mauldin.

Library—Dr. Kennedy, Misses Webb, Frazier, Mr. White.

Publicity—Miss Holmes, Dr. Kennedy.

Religious Activities—Misses Anderson, Watkins, Woodhouse, Mr. Sinclair.

Work Scholarships—Miss Hoyt, Miss Grier, Mr. Hollis, Miss Holmes.

Social Activities—Misses Holmes, Hoyt, Smith, Woodhouse, Pappas, Maxwell.

Student Publications—Dr. Kennedy, Miss Watkins, Mrs. White, Mr. Russell.

THE PURPOSE OF THE COLLEGE

Montreat's four-year liberal arts college and preparatory school are striving to attain the highest in Christian character and cultural development. They were founded as a part of the religious and educational program of the Mountain Retreat Association, which is a declaration of trust held for the Presbyterian Church in the United States. From the beginning the Bible has been in its curriculum, and the knowledge of its truths and duties has been a requirement for graduation. It always has given prominence to religion. Montreat believes that one must be familiar with the great truths of the Bible; that life must be understood in its right relationship to Jesus Christ before one can be considered properly educated; that a society dominated by Christian principles is worthy of claiming only the best loyalties of strong men and women; and that Christianity is the only force that will inspire and strengthen us to accomplish the highest in education and to achieve the best in life. Montreat would have every student coming under its influence to develop alert and well-disciplined minds, and to grow in the likeness of Him who is "the way, the truth and the life."

Montreat would announce three distinctive major policies: first, positive Christian emphasis and program; second, high scholarship standards; third, low expense rates to students.

The only officers and instructors appointed are to be those who give positive evidence that they have a sincere Christian faith expressed in Christ-like living and are actively related to some evangelical Church. The trustees and officers of Montreat realize that the strength of its Christian training and influence is determined most by the belief, character, purposes, ability, and activity of its faculty and other staff members. Hence, its faculty must be composed of men and women who are concerned with the moral and spiritual, as well as the intellectual, development of the students.

HISTORY OF THE COLLEGE

In the summer of 1913 the Mountain Retreat Association authorized the President to offer the use of the Montreat

Grounds and buildings to the General Assembly of the Presbytrian Church, U. S., to be used during the winter season for school purposes.

In May, 1914, the General Assembly, meeting in Kansas City, Missouri, accepted this offer and appointed a large committee to take under consideration the nature and character of the school to be established. Unanimous recommendation was made by this committee to the General Assembly in session in Newport News, Virginia, May, 1915, that the Mountain Retreat Association property should be used for a Normal School. The Assembly referred the establishment of the school to its several component Synods. The Synods of Appalachia, Georgia, Alabama, North Carolina, Tennessee and Virginia appointed Trustees for the purpose of opening the proposed school.

These Trustees convened on May 2, 1916, in Montreat, North Carolina. Rev. R. F. Campbell, D.D., was elected Chairman of the Board; Rev. W. T. Thompson, Jr., Secretary; and Mr. T. S. Morrison, Treasurer.

In October, 1916, the school opened its first session with eight pupils. At this time the school was under the control of the Board of Trustees as appointed by the above mentioned Synods. In 1931 (by unanimous vote of the Board of Trustees and of the Board of Directors of the Mountain Retreat Association) the charter of the college was amended so as to have the Board of Directors of the Mountain Retreat Association appoint the college Trustees.

In 1933, Montreat Normal School was reorganized as Montreat Junior College. At this time special emphasis was placed upon the growth of the college department, and the high school department was limited in enrollment. In the fall of 1933 there were 71 enrolled in the college and 60 in the high school; in the fall of 1947 there were 209 enrolled in the college and 115 in the high school.

On Tuesday, April 3, 1945, at a meeting of the Board of Trustees of Montreat College, it was unanimously agreed to make Montreat a four-year college. The junior year was added

in September, 1945, and the senior year was added in September, 1946.

AFFILIATION

Montreat College is a member of the North Carolina Conference of Church-related Colleges, The North Carolina College Conference, and the Presbyterian Educational Association of the South. Montreat Preparatory School is fully accredited by the Southern Association of Colleges and Secondary Schools.

THE LOCATION

Montreat College is located at Montreat, North Carolina. Situated in the heart of the Blue Ridge Mountains, it is one of the most picturesque spots in America. Montreat is the home of the Presbyterian Church, U. S., almost exactly in the center of the population of the Church. Its health conditions and its climate are unexcelled. Montreat is near enough to Asheville to have all the advantages of the city when desired, and at the same time it has the quiet protection, seclusion, and grandeur of the mountains unspoiled by modern commerce.

ASSEMBLY INN is open the year round, and the College frequently has its formal banquets, receptions and parties there. A number of the faculty members have rooms at the Inn. Parents and other guests will find comfortable accommodations there. The Inn is a unique and beautiful hotel. It is built of Montreat gray stone on the exterior and colorful mica-flint on the interior. The floors are of variegated marble. The building contains one hundred and thirty rooms.

SUMMER CONFERENCES

Approximately 25,000 people visit Montreat during the summer season. Summer conferences afford opportunities for these people to become acquainted with the leaders and activities of the Church and to hear the finest speakers, lecturers and preachers of the world.

CAMPUS

Montreat College has a beautiful campus extending over many acres and comprising a landscape of rare beauty, in the center of which is Lake Susan. Mountain tops attract groups of hikers; rhododendron-bordered streams entice picnic groups; while the auditorium lawn with its beautiful shrubs forms a charming setting for May Day festivities.

BUILDINGS AND EQUIPMENT

GAITHER HALL is the College Administration Building. Besides the administration offices, this building has thirteen classrooms, a library, a chapel, and science laboratories. The building is of native rock, and the downstairs floors are of variegated marble. The hall, the stairways, the library and the chapel are of mica-flint and granite. The building is well lighted and heated as well as beautiful and spacious. It is a gift of Mrs. R. C. Anderson to the College in the year 1935. It is a splendidly built and equipped College Administration Building.

THE HISTORICAL FOUNDATION of the Presbyterian and Reformed Churches, which is located at Montreat, affords an unusual opportunity to students of the College for academic and cultural development. The institution consists of a Library (30,000 volumes, 25,000 pamphlets, and 13,000 pictures), a Museum (objects depicting Presbyterian history), and Archives (4,250 volumes of minutes of church bodies). The Foundation is widely known in higher educational circles of the United States and Scotland, having attracted students from thirty different universities and graduate schools by its facilities for research.

The study of the Holy Scriptures is illumined through contact with such historic Bibles as a Vulgate of 1478, "Matthew's Bible" (1537), a first edition of the Genevan Version (1560), the twelve-language New Testament Polyglot of 1599, and the King James of 1611.

The constantly growing 500-volume manuscript History of Churches and Woman's Work in the Presbyterian Church in

the United States supplies students of history with an opportunity to learn at first hand how one of the world's great denominational histories is being written and compiled. Dr. T. H. Spence is Director.

THE MONTREAT COLLEGE LIBRARY, including the Cora A. Stone Memorial Library, is one of the most charming and spacious rooms in Gaither Hall. The Library has 14,000 volumes, exclusive of unbound pamphlets. One hundred periodicals are received. Its location and equipment make the Library an ideal place for study and reference work as well as for leisure-time reading. The Library is open from 8:30 A.M. until 9:30 P. M. every day except Sunday.

THE AUDITORIUM is built of native stone and has modern equipment. Its large auditorium will seat over 3,000 people In addition there are ten classrooms, four practice rooms, and an assembly room. This assembly room is used for School chapel and for student plays and entertainments. The building is used as the School Administration Building.

THE GYMNASIUM is a large stone building with a floor 50x90. It is equipped for various games, such as basketball and volleyball. In one corner is a fireplace which is convenient for picnic suppers during bad weather. The Physical Eduaction classes are conducted here. In addition to this there are outdoor tennis courts, and a soccer and baseball field. Lake Susan provides an opportunity in the early fall and late spring for swimming and boating.

THE COLLEGE INFIRMARY is built of Montreat gray sandstone and of variegated mica-flint. It has fourteen rooms and three baths and can accommodate forty people.

THE CROSBY ADAMS FINE ARTS BUILDING was purchased in December of 1948. It is an attractive eighteen-room structure. This building houses the Music and Art Departments, and the Minnie Cooper Wall Memorial Art Gallery.

DORMITORIES

THE WORLD FELLOWSHIP BUILDING, constructed in 1937, was made possible by the Birthday Gift of the Woman's Auxiliary of the Presbyterian Church, U. S. It is constructed of native stone; the walls of the living room and stairways are built of mica-flint, granite, sandstone and other beautiful rock. The floors are constructed of inlaid variegated marble. There are forty bedrooms, all furnished with single beds. This building is used as a dormitory for seventy girls during the school term and for the women attending the Montreat Conferences during the summer season.

LOOKOUT LODGE is a small dormitory, accommodating thirty-six students. It is being refinished and redecorated. It is at a distance of about one city block from Gaither Hall.

COLLEGE HALL is built of Montreat gray sandstone with a roof of Dresden interlocking shale tile. It has a large living room with an interior finish of variegated mica-flint. There are fifty-three bedrooms, forty-eight of which have connecting baths. This building will accommodate one hundred and six girls.

HOWERTON HALL has been built to replace the Alba Hotel. The dining room and living room are large, and each bedroom has an adjoining bath.

RELIGIOUS LIFE

It is the desire of the College to create such a Christian atmosphere as will be conducive to the continuous Christian growth in the individual. Bible courses form an essential part of the curriculum. Regular attendance at Sunday School, church, vespers and daily chapel is required.

Several student religious groups help develop the spiritual growth of the girls, the Student Christian Association, the Life Service group, and the Prayer Bands. The participation of all students in some religious activity is encouraged.

SOCIAL LIFE

The social life of the College centers around the student organizations. Departmental clubs and the various class organizations provide for various kinds of activities. The Thanksgiving Banquet, the Junior-Senior Banquet and several formal receptions are held during the school year.

A schedule of social activities will be found on Page 55. The College offers the students programs of special interest in Asheville. The College arranges trips by bus to Asheville each Monday for those who wish to shop. Chaperoned groups of students hike and ride to the movie theatre in Black Mountain on Monday afternoons and occasionally during the week.

HEALTH

No more healthful location could be found for the school than Montreat. Its situation in the mountains of Western North Carolina assures it a delightful climate.

When a student makes application for entrance, she is required to fill out a questionnaire signed by a physician. The school nurse keeps the questionnaire on file. In case of prolonged or special professional service, the expense must be paid by parent or guardian. The Infirmary is in charge of a registered nurse and a resident physician. When students are not well enough to go to the dining room, they must report to the nurse.

The Infirmary office is open for emergencies at all times. Clinic hours are held three times daily.

Ordinary and minor illnesses are taken care of in the Infirmary. When special hospitalization is necessary, students are sent to Asheville and put under the care of leading physicians there. It is our custom to notify parents as soon as possible if this is necessary.

GENERAL INFORMATION

Room Reservation

Students in residence have until May 1 to reserve the room of their choice. On that date requests of new students whose registrations have been received will be granted if possible. After May 1, rooms will be reserved in order of application of old and new students alike. In some instances, when notice is given early enough, students desiring to room together may arrange to do so.

A deposit of $10.00 is required of each student for reservation of a room. This deposit will be applied on the first semester expenses. The money for room reservation is not refunded in case the student fails to attend, unless request for the refund be made before August 1.

Bookstore

The Montreat College Bookstore is maintained by the College for the convenience of the students. All school supplies may be obtained here. At the end of each semester students may sell such textbooks as the College needs. This enables a great many students to buy second-hand books at lower rates. In addition to school supplies the Bookstore also carries a few toilet articles and personal supplies.

The Bookstore is run on a strictly cash basis. Students are expected to pay for books and supplies when purchased. For those who wish to leave money with students, or in the Student Bank, for supplies and books to be purchased at the beginning of the semester, the general estimate of the amount needed is $20.00.

Laundry

Laundry and dry cleaning may be sent out through the College Bookstore.

Laundry rooms in the Dormitory are available for students' use. The College provides irons. Students may bring their own irons but must leave them with the Housemother.

Student Bank

The College has what is known as the Student Bank. Parents may deposit to their daughter's account any amount of money. All checks sent for this purpose must be made out to the student. The office is open every day for students to deposit and withdraw money. There is no additional cost for this service. It is for the convenience of the students and parents. *The College cannot be responsible for money or valuables kept in the students' rooms.*

The college authorities do not permit students to write checks against a parent's account in the home bank unless approval of the parent is filed in the Student Bank. The College does not accept responsibility in connection with any violation of this regulation.

Incidental Expenses and Allowances

The College strongly advises parents to give their daughters a monthly allowance. Additional funds should be provided at the opening of school for books and supplies. The College is interested in co-operating with the parents in limiting incidental expenses and in giving the students some knowledge of what constitutes wise expenditure.

Mail and Baggage

All mail should be addressed to the students at Montreat College, or Montreat School, Montreat, North Carolina. The student calls for her mail at the college postoffice at stated hours. Express packages must be sent to Montreat College via Black Mountain. The student must arrange through the college office for the delivery of packages from Black Mountain.

Trunks and other baggage will be delivered by the transfer men in Black Mountain at a cost of 75 cents.

How to Reach Montreat

The nearest railroad station is Black Mountain, on the Southern Railway. Get your route as if coming to Asheville, North Carolina, but buy your ticket to Black Mountain, sixteen miles east of Asheville. Black Mountain is easily reached

by bus. From Black Mountain an auto line brings one to Montreat at a cost of 50 cents for passengers and 75 cents for trunks.

HOME DEPARTMENT

A Dean of Women, who advises the Cabinet of Student Government Association, supervises all phases of the home life of the students. All permissions of a special nature are granted by her.

In each Dormitory there is a housemother to whom the students may go for advice and from whom they may obtain permissions relating to their everyday dormitory life. The rooms in each Dormitory are comfortably furnished for students. Each student should bring for her own use the following articles: bed linen, blankets (two), bedspreads, towels, curtains, and small, washable bedside rug. One pillow is furnished for the use of each student.

Each room is supplied with an electric light bulb at the beginning of the year. No electric fixtures of any kind may be used except in places designated. All damage to furniture or buildings will be repaired at the expense of students causing such damage. Each occupant of a room will be held responsible for the care and preservation of it.

Every student should bring with her a *pair of walking shoes, galoshes, umbrella, raincoat, and sweater.* All articles of clothing should be marked with owner's name. For use in her room she should have a tumbler and a teaspoon.

It is desirable to purchase regulation gymnasium suits, instructions about which will be sent to the student on registration.

Each student is to keep her own room clean and in order.

Each Dormitory has a large, beautifully appointed living room, where the students gather for games. Weekly house meetings are held here. In addition, when the registration permits, each Dormitory affords a date room, a snack room

and a ping-pong room for leisure time use of the students and their friends. Dormitory life is kept as free and homelike as possible.

The College does not permit smoking, dancing, or card playing.

NOTE TO PARENTS

When a student registers, it is understood that she agrees to abide by the college regulations. The regulations have been made as a result of some need for the well-being of the students.

Students may have "general permission" if it is the wish of their parents or guardians. This must be in writing and must be sent directly from the parent or guardian to the office of the Dean of Women. Such permission includes receiving callers, riding with friends if mature person is in the group, having young men visitors, accepting invitations to lunch or dinner, and participating in any group activity or trip permitted by the college authorities. The Dean of Women reserves the right, however, to withhold any permission if circumstances arise which make the permission unwise. "General permission" for college students includes week-end visits off the campus.

High school students must have a "special permission" to leave the campus for the week end or any part of it.

The College reserves the right to ask the withdrawal of any student whose influence is harmful or who is out of harmony with the spirit of the school.

Expenses

Montreat College is organized and operated on the basis of a full scholastic year as a unit. Therefore all charges listed below are for the full scholastic year and are due and payable in advance, but for the convenience of students, charges may be paid as listed on the following pages. It is necessary that all bills be paid on dates specified.

All students are expected to matriculate for the full scholastic year and must not expect any fees or charges to be remitted on account of irregularity of attendance or change in plans except in cases of serious illness where the college physician advises them to return home.

All checks and money orders should be made payable to MONTREAT COLLEGE, MONTREAT, N. C.

CHARGES FOR THE YEAR

	High School	College
Tuition*	$ 175.00	$ 175.00
Board (Nine Months)	240.00	240.00
Room (Nine Months)	90.00	50.00
Medical and Infirmary Fee	15.00	15.00
Library Fee	5.00	5.00
Student Activities Fee	10.00	10.00
	$ 535.00	$ 495.00

A $10.00 Room Reservation Fee is due with application for admission. In addition, $15.00 is due upon notice of acceptance and no room will be held past August 1 without this. There will be no refunds of this $25.00 after August 1. This fee is, of course, deductible from the amount due upon entering school.

The college and school costs as above are shown for the year but will be charged by the semester as below:

	High School	College
Room, Reservation Receipts	$ 25.00	$ 25.00
Cash, Check or Money Order	257.50	237.50
First Semester - Due on Entrance	$ 282.50	$ 262.50
Second Semester - Due January 25	252.50	232.50
Students Entering the Second Semester Pay	282.50	262.50

In special cases of convenience to parents, the College will accept monthly payments, providing, arrangements are approved in advance. This plan involves a $5.00 carrying charge and requires the payment of two months in advance upon entering, subsequent payments being due in seven equal instalments beginning on October 15.

*Daughters of ministers are granted a fifty percent reduction in tuition.

Fees

In addition to the above, certain courses require extra fees as below:

TUITION IN SPECIAL SUBJECTS

Piano, Voice, Organ, Speech, Art, two lessons a week	$ 50.00
Piano, Voice, Organ, Speech, Art, one lesson a week	36.00

SPECIAL FEES

Graduation Fee (High School), Cap, Gown, Diploma	5.00
Graduation Fee (College, Cap, Grown, Diploma	5.00
Radio	5.00

LABORATORY

Archery	$ 4.00
Business Accounting	5.00
Laboratory Fee for Student Teachers	7.50
Use of Piano, one hour daily	10.00
Use of Organ, one hour daily	15.00
Use of Typewriter, daily	10.00
Chemistry or Biology, College	6.00
Chemistry or Biology, High School	5.00
General Science	2.00
Dramatics Club	5.00
Glee Club	1.00
Home Economics:	
Home Management 303	60.00
Foods 103	3.00
Foods 203 - Demonstration Techniques 407 each	5.00
Clothing 102 and 302 each	2.00
Textiles	2.00
House Furnishings	2.00
Art 104	2.00
Art Materials	3.00
Laboratory Teaching and Observation	10.00

FOR DAY STUDENTS

Tuition	$175.00
Fees Depending on Laboratory Courses	
Student Activity Fee	10.00
Library Fee	5.00

SPECIAL STUDENTS

Registration Fee	$ 10.00
Course per credit hour	10.00
Fees Depending on Laboratory Courses	

1. All laboratory fees are to be billed after classes begin.
2. The Student Activity Fee is used for SUN DIAL, Athletic Department, entertainments, and various other student activities. This is payable in the Business Office on registration.
3. The Bookstore is run on a cash basis. It is recommended that parents or guardians deposit $15.00 or $20.00 in the Student Bank for students to purchase their books. Students are requested not to buy books until they have met their classes.
4. Students are permitted to bring their own radios. The College charges $5.00 for electricity.

5. The room reservation fee is applied on the college account. It cannot be refunded after August 1.
6. The school will make no refund on account of irregular attendance or change of plans of the student. No money will be refunded on account of absence, withdrawal, or dismissal. For students paying on the monthly payment plan, full charges for the semester will become due and payable as of the date of absence, withdrawal, or dismissal.

LOAN AND SELF-HELP OPPORTUNITIES

A limited number of work scholarships of $100.00 and $200.00 are given at the discretion of the Scholarship Committee to girls who are well recommended and who are not able to pay the entire amount of the expenses.

The work scholarship requires various types of work, such as dining room work, assisting instructors by typing and grading papers, and working in the office, bookstore, and library. Students are chosen for their work in accordance with their ability to do the work well.

To apply for these scholarships it is necessary to have on file in the College Office at least three satisfactory recommendations and an official transcript of the student's high school record. *Formal application blanks will be sent upon request.* In addition to the work scholarships, loans of $50.00 are made from a loan fund, which is supplemented by money given for this purpose. Employment is given a number of girls in the Montreat hotels during the summer months, and this gives to many girls an opportunity to pay off their loans and at the same time enjoy the Montreat Conferences.

The authorities are convinced that the plan of granting work scholarships and of making loans to be paid back during the summer or after the pupil finishes school is the best method of giving financial assistance.

SOURCES OF FUNDS

A great many very fine and worthy young women need some kind of financial assistance to secure a college educatoin. Montreat earnestly desires to aid as many of these young women as the funds available will permit. We are dependent upon friends of Montreat who want to have a share in this splendid undertaking of providing the finest of Christian education for these young women.

Scholarships are given annually by individuals, Women of the Church, Sunday Schools, Churches, and other organizations. We believe that this number will rapidly increase as knowledge about the Christian education provided at Montreat is more widely known. We are sincerely grateful to all of those who in any way make it possible for Montreat to aid these choice young women as they work to make their way through college.

Academic Department Of The College

Admission To College

The College admits students as freshmen, as Junior College graduates, or as transfer students with advanced standing credit. The College also admits special students.

Montreat College desires students who are capable of doing satisfactory college work, who desire a college education, and who want to make a real contribution in service. Montreat College would like also to be of service to that large number of capable students who cannot afford to go to the more expensive colleges of this type without accumulating debts which would be difficult to pay after graduation and which would be a handicap to service.

Montreat College proposes to train leaders for the Church, and it is essential that we have good material with which to work. By good material is meant students who have good scholastic ability, character, and a sincere desire for college training. It is our wish to be of service to the Church, to the Nation, and to the World by training Christian leaders.

FRESHMEN

The candidate must have completed successfully a four-year course in an accredited high school. Candidates from non-accredited high schools are received only by examination.

Candidates for admission are asked to carry out the instructions stated below:

1. Write to College Registrar for application blank and physician's statement. Every application must be accompanied by a $10 room reservation fee to which $15 must be added by August first.

2. An official transcript of high school credits must be sent from the principal's office; he may use his own transcript blank, or the college will send one upon request.

3. The following recommendations must be mailed to Montreat College:

a. From principal of high school in regard to applicant's scholastic ability and character.

b. From pastor of church in regard to character and personality.

c. General recommendation in regard to character and ability, preferably from one who is familiar with the standards and ideals of Montreat College.

Candidates must present 16 units which meet the following requirements:

Prescribed Units For College Entrance

Mathematics	2
English	4
Foreign Language	2*
History	2
Science	2
Electives	4
Total	16

Two units may be offered from the following:

Art	1
Music	1
Typing - Shorthand	1
Bookkeeping	1

Electives offered for entrance requirements will determine eligibility of the student for the college course offered.

*Special arrangements will be made for those students who are graduates of accredited high schools where language is not required.

JUNIOR COLLEGE GRADUATES

Candidates who are graduates of an accredited Junior College will be accepted with full standing. These candidates for admission must follow the instructions stated below:

1. Write to College Registrar for application blank and physician's statement. Every application must be accompanied by a $10 room reservation fee.
2. An official transcript of junior college credits, including entrance credits must be sent directly to the Montreat College office.
3. A recommendation from a college official must be included with the transcript.
4. A catalog of the college attended must also be sent to the Dean of the Faculty.

TRANSFER STUDENTS WITH ADVANCED STANDING

Students who wish to transfer from other colleges *must have a statement of honorable dismissal from the college attended.* In addition to this, they follow the same instructions as stated for Junior College graduates.

SPECIAL STUDENTS

Students not living in the dormitories may be admitted to special courses in the college. Entrance requirements will vary according to the individual's purpose in taking the course. A personal interview with the Dean of the Faculty is required.

GENERAL REQUIREMENTS FOR GRADUATION

The college offers courses leading to a Bachelor of Arts Degree with majors in the following subjects: English, History, Bible and Religious Education, Music, Education and Psychology, and Biology. A minor may be taken in any of the above subjects, and also, Physical Education.

The College also offers courses leading to a Bachelor of Science Degree with majors in the following subjects: Bible and Religious Education, Education combined with Business Education, Business Education, and Home Economics.

The general requirements for these degrees are: (1) the completion of 122 semester hours of academic work; (2) four semester hours in Physical Education.

Each student must elect one major and two minors or two majors. The requirements for majors in each field are: English, 36 hours; History, 30 hours; Bible and Religious Education, 30 hours; Music, 46 hours; Education and Psychology, 30 hours; Biology, 30 hours; Business Education, 30 hours; Home Economics, 42 hours. As stated above, a minor may be elected in Physical Education. The four hours of required Physical Education may not apply on a Physical Education minor. The requirement for a minor in any field is 18 hours.

Freshman College students will be furnished a general reading list, two-thirds of which must be read before entering the Junior College class. A large percentage of this reading may be done during the summer months.

CURRICULUM SUGGESTIONS

A student planning to teach should choose one major subject and one minor, being certain to take sufficient hours to meet the requirements of the state in which she expects to teach. In addition she should take sufficient courses in Education to meet the state requirements. In most instances this is equivalent to a minor in Education.

A student who expects to teach Bible in public schools should take a major in Bible and Religious Education and also meet her state re-

quirements in Education. We suggest that she also select 24 or 30 hours in English or in the field of her special interest.

A student who is planning to be a church secretary should major in Bible and Religious Education and major or minor in Business Education or Music. The Business Education would enable her to be a pastor's secretary, while the Bible and Religious Education would enable her to assist in the church work. A major in Bible and Religious Education combined with a major or minor in Music would enable her to assist the pastor in the church work and assist with the church music. It is possible for a student to combine Bible, Business Education and Music, provided she has a background in Business Education and Music. Under these circumstances, a student would have completed a major and two minors. It is possible for a student who has completed a two-year Business course to continue her work for two years and meet the church secretaryship requirements.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

English	12
Foreign Language*	12
Social Studies**	12
Science***	12
Bible	12
Hygiene	3
Physical Education	4
Major Subject	24 to 42

**Two years of a foreign language begun or continued in college or one year each of two foreign languages continued in college on a foundation of two years in high school of each language. Students who have had four years of high school Latin may complete college requirements by taking six hours of college Latin.*

***Six hours must be in history.*

****Six hours of laboratory science (Biology or Chemistry) are required. Prospective student teachers should complete the science requirements before the Senior year.*

Those majoring in English must carry 12 hours of English both Junior and Senior years, a total of 24 hours for the two years.

Those majoring in Social Studies must complete 18 of the required hours during the Junior and Senior years. At least 9 of these hours must be carried in the Junior year.

All students must take a minimum of six hours and a maximum of 12 hours in their major field in their Junior and Senior years.

The general requirements of state departments of public instruction in the field of education are 18 hours of education for high school teaching, and 21 hours of education for teaching in the elementary grades. Each student should select the education courses which are required in the state in which she expects to teach.

Those majoring or minoring in music may elect piano, voice or organ. If more than one course in applied music is elected, additional credit (not to exceed a total of eight semester hours) will be given.

Those majoring in Music must take French as their language requirement.

Electives should be chosen from subjects in related fields according to special interests as English, Social Studies, Psychology and Education, or Music

For those expecting to teach Business Education, sufficient hours of Education must be elected to meet the requirements for the state in which they wish to teach.

Those who have had previous courses in typing may take achievement tests for advanced standing.

Economics should be elected in the field of Social Studies for those expecting to meet requirements for teaching.

ONE AND TWO YEAR COURSES IN BUSINESS EDUCATION

The Business Education Department offers a prescribed course of study for those who can remain in college for only one or two years but who wish to prepare themselves for certain types of secretarial work. The College will issue a statement of accomplishment to anyone who completes the one-year course satisfactorily and a Certificate in Business Science to anyone completing the two-year course. A Medical Secretarial Course will be added for those desiring such in the second year.

ONE-YEAR SECRETARIAL COURSE

	S.H.
English	6
Bible	6
Shorthand	6
Typing	4
Business Mathematics	3
Physical Education	2
Business Elective	3
Penmanship Rapid Calculation Drill Subjects Spelling	
	30

A speed of ninety words a minute in shorthand dictation and forty words a minute in typewriting is required.

TWO-YEAR SECRETARIAL COURSE

First Year

	S.H.
English	6
Bible	6
Shorthand	6
Typing	4
Business Mathematics	3
Economics	3
Physical Education	2
Penmanship	
Rapid Calculation	Drill Subjects
Spelling	
	30

Second Year

	S.H.
Bible	6
Shorthand	3
Typing	2
Business English	3
Accounting	6
Business Machines	3
Office and Secretarial Practice	3
Business Electives	6
	32

ACADEMIC REQUIREMENTS

GRADING SYSTEM AND CREDITS

The grading system is as follows:

A—Excellent.

B—Good.

C—Average.

D—Passing.

E—Denotes that the work has been unsatisfactory and that a condition has been incurred. A grade of E automatically becomes F unless the deficiency is removed during the following semester in which the student is enrolled.

F—Failure without privilege of re-examination.

I—Incomplete. Work that is incomplete when report card is issued because of unavoidable occurrence, as illness. Work must be made up by a stated time; otherwise the student's grade becomes an F.

A fee of $1.00 is charged for each re-examination and must be paid at the business office before re-examination can be taken. Exceptions are made only in cases of illness. Re-examinations must be taken when scheduled.

The Semester Hour is the unit of credit. Each course successfully completed entitles a student to as many semester hours' credit as the number of hours of recitation a week. A minimum of 126 semester hours is required for graduation.

A grade of 70 percent is required on all work for passing. All students must maintain that standard of morality and character consistent with the ideals of the school and must spend the senior year in residence.

If a student drops a course which she is not passing she automatically receives a grade of F. A student who drops a course even though she is making a passing grade automatically receives a grade of F unless the Dean of the Faculty recommends otherwise.

A report of the student's work is mailed to the parent or guardian at the end of each nine weeks' term. A copy is sent also to the student.

The school reserves the right to exclude at any time a student whose academic standing is unsatisfactory.

QUALITY POINTS

A minimum of 126 quality points is required for graduation. In estimating quality points the following system is used:

1 semester hour with Grade A counts 3 points.
1 semester hour with Grade B counts 2 points.
1 semester hour with Grade C counts 1 point.

No student will be allowed to change her course or drop a subject without permission from the Dean of the Faculty.

The faculty reserves the right to offer no class for fewer than five students.

CLASSIFICATION OF STUDENTS

The class standing of a student is determined by the number of semester hours of work completed.

Sophomore Class	30 semester hours
Junior Class	60 semester hours
Senior Class	90 semester hours

ABSENCES

All excuses for absences of resident students from the campus must be approved by the Dean of Women.

All excuses for absences from classes must be approved by the Dean of the Faculty.

ADMISSION TO COLLEGE

It is expected that students will not be absent without just cause.

The responsibility for any work missed because of absence rests entirely upon the student.

In so far as absence affects a student's general standing in a course, the instructor concerned may use her judgment in reducing the student's grade, or in requiring her to make up work. See Student Handbook for detailed information.

CHAPEL ATTENDANCE

Chapel exercises are regarded as an essential part of college work, and attendance is required of all students on the same basis as regular classes.

IRREGULARITIES IN CLASSES

French 100, Spanish 100, and Latin 100 (beginning classes), are scheduled five hours a week. Each gives three hours' credit. French 101 meets four hours a week and gives three hours' credit.

TRANSCRIPTS

The College furnishes to the State Department of Education free of charge all necessary reports concerning credits for certificates. One complete transcript, likewise, will be sent upon request to another institution. A charge of $1.00 will be made for each additional transcript sent out from the office. Under no circumstances, however, does the College send out official records to individuals, but only to other colleges, or to institutions generally recognized as properly handling them.

HONORS

Honor certificates are awarded at commencement to those students who meet the following requirements: receive an average grade of B on each subject each semester, with no term or examination below C (the B grade cannot be an average of two B's and a C); receive not more than five majors a semester.

Scholarship pins are awarded to those who are entitled to certificates for at least three college years, one of which must be the Senior Year.

College Department of Instruction

DESCRIPTION OF COURSES

BUSINESS EDUCATION

Mr. Pearce - Mr. White

101 BEGINNING TYPEWRITING. Initiation and development of keyboard control by the touch method. The ability to type smoothly, accurately, and steadily is the objective. Three class periods and two hours laboratory per week are required throughout the course. Credit, two semester hours.

102 INTERMEDIATE TYPEWRITING. Prerequisite: Typewriting 101 or the equivalent. A continuation of Typewriting 101. Students learn to set up business letters in correct form, to type from rough draft, to arrange tabulations, and to fill in printed forms. Emphasis is placed on the production of usable material. Three class periods and two hours laboratory per week are required throughout the course. Credit, two semester hours.

103 BEGINNING SHORTHAND. A beginning course in the study of Gregg shorthand, with emphasis on correct reading and writing techniques, vocabulary, and phrasing. Mastery of the theory contained in the first Gregg Manual. The objective is the ability to take dictation at a rate from 60 to 80 words per minute. Classes five days a week throughout the course. Credit, three semester hours.

104 INTERMEDIATE SHORTHAND. Prerequisite: Shorthand 103 or the equivalent. Completion of the theory of Gregg shorthand with continuation of dictation and transcription. The objectives are a complete mastery of theory and the ability to take dictation at a rate of from 80 to 100 words per minute. Five classes a week throughout the course. Credit, three semester hours.

105 BUSINESS MATHEMATICS. Drill on fundamental processes for development of speed and accuracy. Common and decimal fractions, drills and problems; principles and applications of rapid calculation in addition, multiplication, division, subtraction, and consideration of and drill in short cuts in calculating interest, etc. Practical applications cover personal finances; problems of the merchant, doctor, broker, farmer, manufacturer and other businesses and professions. Three recitations per week throughout the course. Credit, three semester hours.

106 BUSINESS MACHINES. Instruction and practice in the use of duplicating machines and processes, full keyboard adding machines, ten-key adding machines, calculators, and posting machines. Two hours instruction and three hours practice per week throughout the course. Credit, three semester hours.

201 ADVANCED TYPEWRITING. Skill perfection through advanced drill practice and straight copy writing as an aid in acquiring both speed and accuracy. Advanced form work including letter

placement and design, tabulation, billing, manuscript writing, preparation of business projects. Practice in changing ribbons and caring for the machines. Students will be able to type from straight copy at the rate of 50 or more words per minute upon completion of this course. Three class periods and two hours laboratory per week are required throughout the course. Credit, two semester hours.

202 OFFICE AND SECRETARIAL PRACTICE. The aim of this course is to experience actual problems with which the secretary is faced on the job. The attainment of office standards and the development of desirable secretarial traits are the goals to be achieved. Three classes per week throughout the course. Credit, three semester hours.

203 ADVANCED SHORTHAND. This course emphasizes the finished product, the transcript. The objectives are a dictation rate of 120 words per minute and a transcription rate of 35 words per minute. Five classes a week throughout the course. Credit, three semester hours.

204 INTRODUCTION TO ECONOMICS. Same as Social Studies 203.

205 BUSINESS ENGLISH. A thorough review of grammar, punctuation and intensive drill in mechanics, sentences, words and spelling. Three classes per week throughout the course. Credit, three semester hours.

206 BUSINESS CORRESPONDENCE. A thorough study and practice of the principles involved in writing all types of business letters and other forms of communication. Three recitations per week throughout the course. Credit, three semester hours.

207-208 ACCOUNTING. This course is planned to give the student the basic principles of accounting from the viewpoint of the secretary. Topics covered in the first semester include single entry and double entry bookkeeping, single proprietorship, statements, journals, ledgers, periodic summary, valuations, practice set, partnerships, voucher system, and corporation accounts. The second semester, corporation accounts, securities, manufacturing, job order, process accounting, elementary costing. Practice set. Five recitations and laboratories throughout the course. Credit, four hours each semester.

209 ECONOMIC GEOGRAPHY. Same as Social Study 207.

301 MEDICAL SHORTHAND. The taking and transcribing of case histories, medical articles and other dictated material. Graduation requirement, 100 words per minute with mailable case histories. Five classes a week throughout the course. Credit, three semester hours.

302 BUSINESS ORGANIZATION AND MANAGEMENT. A study of the principles of management and their application. A discussion of promotion and operation of an enterprise, financial consideration in business, the manufacturing and marketing function, and personnel maintenance. Trips to leading industries will be arranged. Three classes per week throughout the course. Credit, three semester hours.

303 ADVERTISING. This course is a study of advertising copy, layouts, market, research campaigns, and Federal regulations. Three classes per week. Credit, three semester hours.

401 OFFICE MANAGEMENT. A study of the principles of office management, the materials used, the use of a number of office machines, various filing systems, study and composition of effective business letters, and a study of the basic principles of mental hygiene and personality development as related to office work. The classroom work is correlated with office practice. Three classes and one laboratory per week throughout the course. Credit, three semester hours.

402 ADVANCED DICTATION AND TRANSCRIPTION. Further development of shorthand dictation and transcription skill with emphasis on mailable transcripts. Three classes per week throughout the course. Credit, three semester hours.

404 BUSINESS LAW. This course presents the basic principles of business law relating to contracts, negotiable instruments, mortgages, liens, agencies, partnerships, corporations, personal and real property, wills, insurance, and bankruptcy. Three classes per week. Credit, three semester hours.

Education And Psychology

Mr. Miller and Staff

Prospective student teachers should complete the science requirements for the Arts degree before their senior year. They should also choose one major and one minor subject, being certain to take sufficient hours to meet the requirements of the state in which they expect to teach. In addition they should take sufficient courses in Education to meet the state requirements. Several States have accepted full credit for work done at Montreat as meeting requirements for a grade "A" Teachers Certificate.
After receiving a degree at Montreat, the prospective teacher who expects to teach in North Carolina may be granted an "A" grade teaching certificate by the State Board upon successful completion of a nine or twelve weeks summer school session. The low expense rate at Montreat enables the student to save more than enough to pay for this summer school session.

EDUCATION AND PSYCHOLOGY

Mr. Miller

301 SCHOOL MANAGEMENT. The purpose of this course is to give the teacher a mastery of the fundamentals of classroom management and school organization; the social and psychological aspects of discipline; punishment; habit-formation; aims of education; qualifications of the teacher; the daily program; lesson planning; supervised study; technique of instruction. Credit, three semester hours.

302 METHODS OF TEACHING ELEMENTARY GRADES. The purpose of this course is to familiarize the students with the subject matter taught in the elementary grades; to organize this content; to

develop an understanding of the aims and methods of teaching these subjects; to give technique and practice in lesson planning and presentation of material. Required of Juniors taking the Teaching Training Course, first semester. Credit, three semester hours.

303 METHODS OF TEACHING BIBLE IN THE ELEMENTARY GRADES. Identical with Religious Education 303.

304 METHODS OF TEACHING BIBLE IN THE HIGH SCHOOL. Identical with Religious Education 304.

306 SECONDARY EDUCATION. A course in principles and procedures of secondary school instruction. Attention is given to the principles and purposes of secondary education, the selection and organization of instructional materials, the direction and evaluation of pupil progress, and classroom organization and control. Credit, three semester hours.

401 CURRICULUM CONSTRUCTION. Educational goals; selection and organization of activities and materials as set up by the State Department of Education; units of work organized; evaluation of recent curricula. Credit, three semester hours.

402 LABORATORY TEACHING AND OBSERVATION. Prerequisites: Education 301-302. This course includes student-teaching over a period of ninety hours. Each student teacher takes entire charge of class under supervision of a supervisor. Group conferences, where teaching problems are discussed, are held, and private conferences when necessary. Daily lesson plans, developing teaching procedures, are required. Credit, three semester hours.

403 MEASUREMENT IN SECONDARY EDUCATION. A study of standarized test material on the secondary level; the simpler statistical procedures involved; the construction of objective tests. Psychology prerequisite. Laboratory fee, $1.00. Credit, three semester hours.

404 MATERIALS AND TECHNIQUES IN SECONDARY SCHOOL. The following topics will be studied: activity program, problem solving, development of attitude, study recitation and other types of recitation. Plans made and evaluated. Study of the organization of high school, and the outstanding methods to be used. Units of work around the core subjects as laid out by the new curriculum. Observation in the High School. Credit, three semester hours.

405 HISTORY OF EDUCATION. A study of the educational systems of early China, Greece and Rome; the history of Christian education; the rise of the universities; the Renaissance; the educators of the sixteenth, seventeenth, eighteenth and nineteenth centuries. A careful study is made of such modern educators as Rousseau, Pestalozzi, Froebel, Herbart, and Horace Mann. The last part of the course is devoted to the comparison of the school systems of Germany, France, England and the United States. Credit, three semester hours.

PSYCHOLOGY

Mr. Miller and Staff

202 GENERAL PSYCHOLOGY. Motivation factors in behavior and innate dispositions; the nervous system and its functions; sensory-motor mechanisms; kinds of responses; learning and co-

ordination of activity; instincts and emotions; selective responses; orientations to local stimuli; perception-patterns; illusions and hallucinations, language and thought memory; self-control, personality and problems of adjustments. Simple experiments will form the basis of the work. Credit, three semester hours.

305 EDUCATIONAL PSYCHOLOGY. This course embraces a careful study of the psychological principles of education, with special emphasis upon the psychology of the learning process and its application to methods and practices of teaching. Credit, three semester hours.

307 A STUDY OF CHILDHOOD AND ADOLESCENCE. A study will be made of the child, tracing the physical, mental, moral, emotional and social development. Problems, methods and data of the physical and mental growth of children are discussed with special emphasis upon attention, preception, interest, habit, and will. This course is designed to show the application of psychological laws and principles to educational theory and practice. Prerequisite, Psychology 202. Credit, three semester hours.

406 MENTAL HYGIENE. This is a course which deals with the solution of the practical problems of the normal mind of the average individual as a student and as a teacher. Credit, three semester hours.

ENGLISH

Dr. Kennedy and Staff

101-102 ADVANCED RHETORIC AND COMPOSITION. This course includes a thorough review of grammar and the fundamental principles of style and structure; a careful study of the chief forms of composition—Exposition, Argument, Description, and Narration; illustrative analysis of selected prose; parallel reading from standard magazines, books and writers; written and oral reports on outside reading; frequent themes and individual conferences. Credit, six semester hours.

201-202 ENGLISH LITERATURE. A general survey course from the beginning of English literature to the present day. A careful study is made of masterpieces of each period. Frequent written reports are required. Credit, six semester hours.

301 SHAKESPEARE'S COMEDIES. This course acquaints the student with eight or ten of the best comedies of Shakespeare. It also gives the student a comprehensive idea of the social background of Elizabethan England and of the history and development of the drama up to the time of Shakespeare. Credit, three semester hours. (Given in odd-numbered years).

302 SHAKESPEARE'S TRAGEDIES. This course offers an intensive study of six or more of Shakespeare's best tragedies. Attention is given to the source material and to the stage history of the plays. Credit, three semester hours. (Given in even-numbered years.)

303 CHILDREN'S LITERATURE. This course includes a selection and study of the best of children's literature; a study of the origin and value of story telling; characteristics of a good story; the requisites of good story-telling; the selection and adaptation of stories. Credit, three semester hours.

304 HISTORY OF THE ENGLISH LANGUAGE. A study is made of the origin, growth and structure of the English language; its spread over the world; the shaping influence upon it of Scandinavian, Norman-French, Latin, and Greek; the development of modern English from old English; modifications in sounds and in syntax; the development of the English vocabulary; and the relation of English to the other members of the Indo-European group of languages. Credit, three semester hours.

305 SPEECH. This course is designed to teach the practical, everyday aspects of speech—bodily control, voice quality, pronunciation, articulation, adjustment to the audience situation both as a speaker and listener, and the basic principles underlying all speech activities. Much practice is afforded the student in group discussion, panel discussion, conversation, oral reading, story telling, pantomime work, and extemporaneous and impromptu speaking. Credit, three semester hours.

306 THE SHORT STORY. A study of representative short stories by types. Credit three semester hours.

401-402 ADVANCED GRAMMAR AND COMPOSITION. Principles and methods of effective writing. This course seeks to develop concise and fluent diction, clarity and accuracy in expression, and an individual and vigorous style. Credit, three semester hours.

403 THE ROMANTIC PERIOD. Reading and study of materials of the Pre-Romantic and Romantic periods 1744-1832, from Gray through Scott and Hazlitt. Credit, three semester hours.

404 VICTORIAN POETRY AND PROSE. Reading and study of materials of the period of Victoria 1832-1900, from the publication of Sartor Resartus through Stevenson and Wilde. Credit, three semester hours. (Given in even-numbered years.)

405 AMERICAN LITERATURE. A survey course in American literature from the beginning through the New England Renaissance. Reading of the major writers of this period is required. Credit, three semester hours.

406 AMERICAN LITERATURE. A survey of American literature, beginning with Walt Whitman and continuing to the present day. Credit, three semester hours.

407 THE ESSAY. A study of the essays as a type. Intensive study of representative essays of each type. Especial consideration of the evolution of the essay as shown in contemporary periodicals. Written reports on individual reading. Credit, three semester hours.

408 MILTON. A study of the background and selected passages from **Paradise Lost**, with some attention to the prose works. Credit, three semester hours.

A course in Remedial English will be provided, without credit, for all students found deficient in English fundamentals.

FINE ARTS

Mr. Hollis and Staff

ART

101-102. A study is made of the principles of graphic expression, color, perspective, and design. There is practice in the various media. Non-credit course.

DRAMATICS

101-102 DRAMATICS. An elementary course is offered for those interested in acting and stagecraft, who would like to learn something about characterization, voice culture, body control, staging a play and coaching a play. The theory is given by lectures and supplementary reading assignments, and the practical application is made by pupils taking part in plays which are presented to the public. First and second semesters, two hours weekly. Non-credit course.

MUSIC

Mr. Hollis, Miss Pappas, Mr. Sinclair, Mrs. Johnson, Miss Woodhouse.

General Music

The Department of Music provides instruction for students who are candidates for the degree of Bachelor of Arts with a major or minor in Music, and for students desiring to study music as a cultural element.

Church Music Emphasis

In addition to provision for a thorough foundation in the field of general music, the Department of Music gives emphasis to the professional training of students who plan to serve in the specialized field of Church Music as soloists, choral directors, or church organists.

In its relationship to the Church, music is studied from the individual viewpoints of the performer, the minister, and the congregation. The preparation of the student embraces not only the thorough artistic development of vocal, instrumental, and choral skills, but, in addition seeks to relate these skills to the distinctive needs and purposes of the Protestant Church and specifically, to Protestant Church worship.

Music Scholarship

A limited number of scholarships are available to students majoring in the field of music. In granting these scholarships, consideration is given to the student's financial need, to recommendations by persons qualified to judge the applicant's seriousness of purpose and potential capacity for leadership, and to the applicant's demonstrated aptitudes in the music field.

The annual value of these scholarships is $100.00. Students applying will be considered in the order of their applications.

Class Courses

101-102. MUSIC THEORY. Thorough training in the melodic, harmonic and rhythmic elements of music. In the first semester, four types of triads intervals, keys, scales cadences elementary keyboard drills, rhythmic reading, sight singing, melodic dictation, and harmonic dictation are studied. In the second semester seventh chords, key relationship, modulation, and four-part writing, are introduced. Melodic and harmonic dictation are continued. Four hours per week. Credit six semester hours.

201-202. MUSIC THEORY. Emphasis on the contrapuntal harmonic technique of the eighteenth century. Material is based on the

styles of Bach and his contemporaries. Keyboard drills, writing and dictation are correlated as the material is presented. Writing includes choral harmonization, counterpoint in two and three voices, recitative, choral prelude and variation forms. Three hours per week. Credit, six semester hours.

301-302. HISTORY OF MUSIC. A study of the important movements in the development of music from earliest times to the present. Three hours per week. Credit six semester hours. Offered 1950-51 and alternate years.

303-304. FORM AND ANALYSIS. A course designed to give training in the technique of melodic, harmonic, contrapuntal and structural analysis of music from Gregorian chant through contemporary music. Two hours per week. Credit four semester hours.

305-306. MUSIC APPRECIATION. This course is planned to help the non-music student listen to music intelligently. No technical knowledge of music is required. The instruments of the orchestra, the various forms of musical composition and the standard symphonic literature are studied. Three hours per week. Credit four semester hours.

307-308. COUNTERPOINT. A practical study of the medieval modes and the vocal polyphony of the motet and mass up to, and including five-part writing. Materials based on the style of Palestrina and his contemporaries. Prerequisites: Music Theory 201-202. Two hours per week. Credit four semester hours.

402. HYMNOLOGY. Survey of hymnody from Old Testament to modern times. Emphasis upon the study of representative hymns of each historical period, their cultural and religious backgrounds. Two hours per week. Credit, two semester hours.

403. CONDUCTING. Practice in the fundamental techniques for conducting standard metric patterns, the development of rhythmic clarity and style. Practice in conducting hymns. Three hours per week. Credit, two semester hours.

404. CONDUCTING. A continuation of Conducting 403. Development in the control of tempo, dynamics, and interpretation. Practice in conducting hymns, chorales and anthems. Three hours per week. Credit, two semester hours.

MONTREAT COLLEGE CHOIR. All students of the College Department who have a pleasing voice and a true ear, and who are appreciative of the advantages offered, can qualify for membership in this organization. Members are chosen by audition at the beginning of the fall term. Throughout the school year, they become conversant with rare musical literature appropriate for the church service. In addition, they take part in the school commencement musical activities. Choir routine, standards of interpretation, and an earnest approach to choral music is an invaluable experience to any student in line for such cultural growth. The choir is under the direction of Miss Woodhouse. Credit, one semester hour.

Applied Music

Individual lessons in voice, piano, and organ are offered by the department of music.

PIANO. To enroll for credit in piano, the student should be well grounded in musicianship and technique. She should be able to play all major and minor scales at moderately rapid tempo and broken chords in octave position in all keys. She should have studied etudes

such as Czerny, op. 299, Book 1; Heller op. 46 and 47; a few Bach two part inventions and compositions corresponding in difficulty to: Haydn, Sonata No 11, G. Major, No. 20 (Schirmer) Mozart Sonata C, Major No. 3, F Major No. 13 (Schirmer); Beethoven variations on Nel cor Piu, Sonata, Op. 49, No. 1; Schubert, Impromptu, Op. 142, No. 2, etc.

VOICE. To enroll for credit in voice the student should possess a voice of reasonably acceptable quality. She should be able to sing some of the simpler classics on pitch with correct phrasing and musical intelligence. She should be able to read a simple song at sight and have knowledge of the rudiments of music. Some knowledge of piano is urgently recommended.

ORGAN. To enroll for credit in organ the student should have completed sufficient piano study to enable her to play some Bach two or three inventions, Mozart sonatas, easier Beethoven sonatas, compositions by Mendelssohn, Grieg, Schubert, Schuman, etc.

General Requirements in Applied Music

Students majoring in music must take a minimum of one hour (two 30 minute lessons) of individual instruction per week plus four hours of practice for each semester hour of credit. In their senior year students must appear in a recital program.

Before a student can receive the degree of Bachelor of Arts with major in music and concentration of voice, she must have demonstrated a minimum pianistic ability equivalent to that required to enroll for credit in piano. (See Par. Piano above).

Students majoring or minoring in music with concentration in voice are required to sing in the Montreat College Choir.

Students minoring in music with concentration in voice are required to take French as their foreign language requirement.

Students majoring in music with concentration in voice are required to take both French and German as foreign language requirements.

Students not majoring in music may arrange with the head of the department to take one lesson (one 30 minute period) of individual instruction per week.

All students receiving credit in applied music must take part in recitals as often as possible and must attend all student, faculty, and guest recitals.

Rules and Regulations

No deduction will be made for missed lessons, except in case of protracted illness; such lessons will be made up at the convenience of the instructor.

No student desiring credit in applied music may enroll for less than one semester.

Special students may enroll for individual lessons at any time.

HOME ECONOMICS
Miss Miles and Staff.

101 CLOTHING SELECTION AND PERSONALITY. An orientation class for freshmen. A study is made of clothes, and their relationship to the individual and for different occasions. Study is made also of the building of a pleasing personality and its relationship to proper adjustment in College and later life. Required of freshmen the first semester. Credit, three semester hours.

102 FOODS AND COOKERY. A study of foods, their composition and function, the fundamental principles of cookery; standard recipes; the selection, preparation, and service of standard products. Freshmen second semester. Credit, three semester hours.

104 ART. A basic course in art as it relates to everyday life through a study of everyday objects such as clothing, accessories, buildings, interiors, nature. Required of freshmen planning to take Clothing 202. Second semester. Credit, three semester hours.

201 NUTRITION. A study of the elementary principles of nutrition and the relation of food selection to body processes and health. Sophomores first semester. Credit, three semester hours.

202 CLOTHING CONSTRUCTION. The fundamental principles of clothing construction and fitting. Study and use of commercial patterns. Use of sewing machines. Sophomores second semester. Credit, three semester hours.

203 ADVANCED FOODS AND COOKERY. A study of meal planning including food selection and purchasing; meal preparation and service. Sophomores first semester. Prerequisite Foods 102. Credit, three semester hours.

301 TEXTILES. A study of textile fibres and fabrics used for clothing and house furnishings. First semester. Credit, three semester hours. Offered 1950-1951 and alternate years.

302 ADVANCED DRESSMAKING. An advanced construction course planned to increase skill in fitting and construction and to gain experience in working with various types of materials. Second semester. Prerequisite Clothing 202. Credit, three semester hours. Offered 1950-1951 and alternate years.

303 HOME MANAGEMENT. A study of the problems involved in management of the home. First semester. Credit, three semester hours. Offered 1950-1951 and alternate years.

304 HOUSE FURNISHINGS. A study of home furnishings considering income, social needs and the members of the family. Second semester. Prerequisite Art 104. Credit, three semester hours. Offered 1950-1951 and alternate years.

403 FAMILY RELATIONSHIP. Same as Social Studies 205.

404 CONSUMER ECONOMICS. A study of the principles and problems of the consumer buyer as they relate to the family and the home. Credit, three semester hours. Offered 1950-1951 and alternate years.

405-406 HOME MANAGEMENT HOUSE RESIDENCE. A period

of residence in the Home Management House is required of all majoring in Home Economics. Second semester. Credit, six semester hours. Offered 1950-1951 and alternate years.

407 DEMONSTRATION TECHNIQUES. A study of Demonstration methods in foods and clothing. Actual demonstrations to be given by students. Credit, three semester hours.

408 ART APPRECIATION. A study of art today and its influence on present day living and thinking. Credit, three semester hours.

LANGUAGES

Mrs. White and Staff

FRENCH

Miss Maxwell

100A-100B FRENCH ELEMENTARY FRENCH. A course for those who have had less than two years of high school French. This class meets five hours a week. In it are studied the basic principles of French grammar, dictation, and pronunciation. Credit, six semester hours.

101-102 FRENCH. Prerequisites: French 100A-100B or two years of high school French. This course includes advanced work in syntax, intensive study of irregular verbs, conversation, dictation, and translation from the standard works. Credit, six semester hours.

201-203 FRENCH. Prerequisites: French 101-102 or the equivalent. This course includes reading and interpretation of French plays and other special selections. French composition, dictation, and conversation. Credit, six semester hours.

301-302 FRENCH. Prerequisites: French 101-102 and 201-202. Alternates with 401-402. A resume of French history and a survey of French literature by centuries with illustrative readings from the most representative writers of each period. Three periods a week. Credit, six semester hours.

401-402 FRENCH. Prerequisites: French 101-102 and French 201-203. Alternates with 301-302. Includes an intensive study of Classicism, with emphasis on the theaters of Moliere, Corneille, and Racine; the Romantic Movement, stressing the works of Victor Hugo; and Contemporary Literature as represented in the novel, the drama, and poetry. Credit, six semester hours.

GERMAN

Mrs. White

101-102 ELEMENTARY GERMAN. Drill in pronunciation, fundamentals of German grammar, composition, and reading of German stories and material on German life. Credit, six semester hours.

201-202. Review of German grammar; reading of German stories, plays, and novels. Composition and conversation. Credit, six hours.

LATIN
Mrs. White

100A-100B ELEMENTARY LATIN. This course is for students who have had less than two years of high school Latin. It includes an intensive study of forms, syntax, and vocabulary, as well as practice in translation and composition. Five periods a week. Credit, six semester hours.

201-201 LATIN PROSE. Selections from Cicero's Orations and Letters will be read. Considerable attention will be given to grammar, word derivation, and composition. Credit, six semester hours.

301-303 THE CLASSIC EPIC. Virgil's **Aeneid** Books I-VI will be read in the original. The Homeric epics will be studied in translation. A study of Prosody is made. Credit, six semester hours.

401 OVID'S METAMORPHOSES. This course includes the reading of selections from Ovid's **Metamorphoses** and a detailed study of classical mythology. Credit, three semester hours.

402 LATIN LYRIC POETRY. Selections will be read from Horace's Odes and from the poems of Catullus, Tibullus, Propertius, and Ovid. Credit, three semester hours.

SPANISH
Miss Watkins

100A-100B ELEMENTARY SPANISH. For those who have had less than two years of high school Spanish. Essentials of grammar, oral and written exercises, dictation, easy reading, conversation classes frequently led by natives of South America. Credit, six semester hours.

101-102 INTERMEDIATE SPANISH. Prerequisites: 100A-100B or two years of high school Spanish. A continuation of the study of grammar, composition, dictation, conversation. Readings. Emphasis on understanding of the cultural background of the Spanish-American countries. The Linguaphone Conversational records are used. Credit, six semester hours.

201-202 SPANISH. Prerequisites: 101-102. Advanced composition and conversation. Selected readings from Spanish and from Spanish-American writers. Plays, poems, stories. Alternates with 301-302. Credit, six semester hours.

301-302 SPANISH. Prerequisites: 101-102. Review of grammar. Drill on the use of idioms in conversation. Reading of plays, poetry, stories of representative Spanish writers. Alternates with 201-202. Credit, six semester hours.

401 LATIN-AMERICAN HISTORY (Same as Social Studies 301).

PHYSICAL EDUCATION AND HEALTH
Miss Smith and Miss Grier

Requirement in Physical Education.

All Freshmen and Sophomores are required to take one course

each semester (courses as listed in physical education 100 and 200) during their first two years in Montreat College. Special consideration for exceptions or exemptions may be given to transfer students who have completed equivalent courses, to students who for medical reasons are physically unfit, or to special students who at the time of registration have passed their 21st birthday.

101 PHYSICAL EDUCATION. Major team sports: soccer, speedball, field ball, basketball. Required of Freshmen. Credit, one semester hour.

102 PHYSICAL EDUCATION. Major team sports: basketball (continued), volleyball, softball. Required of Freshmen. Credit, one semester hour.

105-106 PHYSICAL EDUCATION. Individual recreational sports: table tennis, deck tennis and teniquoits, shuffleboard, badminton. This course is adapted to meet the needs of those who for medical reasons are not registered in physical education 101-102. Credit, one semester hour.

107 HYGIENE. A practical course designed to direct a student's activities in accordance with modern health standards. Credit, three semester hours.

201 PHYSICAL EDUCATION. Fundamental rhythms and folk games. Credit, one semester hour.

202 PHYSICAL EDUCATION. Fundamental rhythms and folk games. Prerequisite: Physical Education 201 or equivalent. Credit, one semester hour.

203 PHYSICAL EDUCATION. Fundamentals of movement and elementary tumbling. Credit, one semester hour.

204 PHYSICAL EDUCATION. Elementary tennis and badminton. Credit, one semester hour.

205 PHYSICAL EDUCATION. Fundamentals of individual and dual recreational sports; deck tennis, table tennis, shuffleboard, badminton and bowling. Credit, one semester hour.

206 PHYSICAL EDUCATION. Elementary archery. Fee. Credit, one semester hour.

207 PHYSICAL EDUCATION. Fundamentals of movement with emphasis on postural and conditioning exercises. Credit, one semester hour.

301 PHYSICAL EDUCATION. Materials, methods and curriculum in physical education for the elementary school. Credit, two semester hours.

302 PHYSICAL EDUCATION. Materials, methods and curriculum in physical education for the high school. Credit, two semester hours.

303 PHYSICAL EDUCATION. Fundamentals of movement: tumbling and pyramid building. Prerequisite: Physical Education 203. Credit, one semester hour.

304 PHYSICAL EDUCATION. Intermediate tennis and badminton. Credit, one semester hour.

307 PHYSICAL EDUCATION. Principles of physical education: aims, objectives and interpretations. Credit, two semester hours.

308 PHYSICAL EDUCATION. Tests and measurements in physical education. Credit, two semester hours.

309 PHYSICAL EDUCATION. Community recreation: program, organization and administration. Credit, two semester hours.

310 PHYSICAL EDUCATION. Kinesiology: the science of movement. Prerequisite: Anatomy. Credit, three semester hours.

401 PHYSICAL EDUCATION. Coaching and officiating in team sports: soccer, speedball, field ball. Credit, two semester hours.

402 PHYSICAL EDUCATION. Coaching and officiating in team sports: basketball, volleyball, softball. Credit, two semester hours.

403 PHYSICAL EDUCATION. Study of source materials and teaching of folk rhythms and games. Credit, two semester hours.

RELIGION AND PHILOSOPHY

Miss Anderson and Staff

BIBLE

101-102 THE LIFE OF CHRIST. A study of the life of Christ based on the four Gospels, with an introductory survey of the period between the Old and New Testaments. Textbook, The American Standard Version of the Bible. Required of all freshmen. Credit, six semester hours.

201 THE PENTATEUCH. An intensive study of the first five books of the Bible, with special emphasis on God's plan and purpose for His Covenant People. Required of all sophomores. Credit, three semester hours.

202 OLD TESTAMENT HISTORY. A survey of the history of the Israelites from their entrance into the land of Canaan through their development into an independent monarchy, their gradual decline to their captivity by the Babylonians. Prerequisite, Bible 201. Credit, three semester hours.

301 THE ACTS. A study of the growth of the Apostolic Church from the beginning in Jerusalem to its extent throughout the Gentile world by the ministry of Paul. Textbook, The American Version of the Bible. Credit, three semester hours.

302 THE LETTERS OF PAUL. A book study of selected Epistles with special emphasis on the occasion for writing and the purpose of the author. Credit, three semester hours.

401 OLD TESTAMENT PROPHETS. A study of the Prophets, the condition of the times in which they lived, the message they brought and its meaning for us today. Credit, three semester hours.

402 ETHICS. A study of the fundamental principles of conduct with special emphasis on Christian Ethics. Credit, three semester hours.

403 ROMANS. An intensive study of Christian doctrines contained in the Book of Romans with special emphasis upon the

doctrine of Righteousness by Faith. Elective for Juniors and Seniors. Credit, three semester hours.

PHILOSOPHY

Dr. Kennedy

421 AN INTRODUCTION TO PHILOSOPHY. Lectures, assigned readings, and reports. Credit, three semester hours.

RELIGIOUS EDUCATION

Dr. Spence

205 COURTSHIP AND MARRIAGE. Same as Social Studies 205.

303 GUIDING THE RELIGIOUS GROWTH OF CHILDREN. A study of the needs and characteristics of each age group under twelve years of age. Special attention is given to the building of a curriculum suitable for each age level, and to methods of guiding the child in his religious growth through the use of the Bible and other materials. Credit, three semester hours.

304 GUIDING THE RELIGIOUS GROWTH OF ADOLESCENTS. A continuation of Religious Education course 303. Characteristics and problems of youth in early and later adolescence are considered, together with a study of methods for teaching Bible and of curriculum building. Credit, three semester hours.

402 HYMNOLOGY. Same as Music 402.

403 FAMILY RELATIONS. Same as Social Studies 205.

405 ORGANIZATION AND ADMINISTRATION OF RELIGIOUS EDUCATION. A study of the principles governing the planning and carrying out of adequate church and community programs of religious education. The various relations of the church session, pastor, superintendent, religious work director, teacher, the departments, young people's organizations, adult organizations, etc., are considered. Credit, three semester hours.

406 A HISTORY OF THE CHRISTIAN CHURCH. A survey of the church from Apostolic times until the present day with emphasis upon the formulation of doctrine, the development of the Roman Catholic church, the Reformation, the rise of modern missions, and the organization and place of the church in the life of today. The library of the Historical Foundation, one of the world's great collection of Presbyterian and Reformed literature, is utilized for study in connection with this course. Credit, three semester hours.

407 RELIGIOUS FIELD WORK. Students majoring in Religion and Philosophy are encouraged to teach a Sunday School class or work with a Youth Fellowship group. This work is done under supervision. Credit, one semester hour.

SCIENCES

Dr. Reeves

BIOLOGY

Dr. Reeves and Miss Frazier

Major requirement: twenty-four semester hours. Related courses: French (or German) and Chemistry.

101-102 GENERAL BIOLOGY. A study of the organizational unit of life and an introduction to the classification, morphology and physiology or representative types from each phylum of the plant and animal kingdom. Special emphasis is placed upon an understanding of the structure and functions of vertebrate animals. Credit, six semester hours.

201-202 GENERAL BOTANY. This course consists of a general survey of the whole field of botany with emphasis upon the morphology, physiology and ecology of the seed plants the first semester. The second semester is devoted to the study of the non-vascular plants. Credit six semester hours. Prerequisite: Biology 101-102 or its equivalent.

203-204 INVERTEBRATE ZOOLOGY. This course is intended to follow General Biology to familiarize the student with the lower forms of animal life—protozoa, flatworms, and roundworms with relation to diseases, segmented worms and mollusks with relation to economic importance and the classes of arthropods for seeing likenesses and differences. Credit, six semester hours. Prerequisite: Biology 101-102 or its equivalent.

304 GENERAL BACTERIOLOGY. A study of micro-organism with consideration of their structure and development and their relation to fermentation, decay and disease. Credit, three semester hours. Prerequisite: Biology 101-102 or its equivalent.

306-307 ECOLOGY. This study of the organism in relation to its environment may be either an animal or a plant study as the majority of the class shall elect. Field study of various plant or animal habitats available gives background for the course. It is proposed to have the material so presented that independent credit for each semester may be given. Credit, three semester hours for each half year. Prerequisite: Biology 101-102 or its equivalent.

401-402 VERTEBRATE ANATOMY. A study of the comparative anatomy of several vertebrates. Credit, six semester hours. Prerequisite: Biology 101-102 or its equivalent.

404 VERTEBRATE EMBRYOLOGY. A study of the general principles of the embryology of vertebrates. Credit, three semester hours. Prerequisite: Biology 101-102 or its equivalent.

405 SCIENCE EDUCATION. This course may be either elementary or secondary science education as the majority of the class shall elect. The course shall include topics such as: the daily lesson plan, projects, units, measurement and evaluation. Credit, three semester hours. Credited Science or Education.

CHEMISTRY

Mr. Russell

201-201 GENERAL CHEMISTRY. A general course designed to give the student a knowledge of the more common elements and their compounds, a view of the various fields of chemistry, and understanding of its more important theories, etc. One three-hour laboratory and two recitation hours per week for the year. Credit, six semester hours.

301-302 ORGANIC CHEMISTRY. This includes the study of aliphatic hydrocarbons, their derivatives, fats, carbohydrates, and the aromatic series of organic compounds. Three laboratory hours and three recitation hours per week for the year. Prerequisites, Chemistry 201-202. Credit, six semester hours.

MATHEMATICS

Mr. Russell

101 ADVANCED ALGEBRA. A rapid review of the elementary principles, followed by a study of some of the more important topics of advanced algebra. Among the subjects included are linear and quadratic functions, logarithms, determinants, progressions and selected topics in the theory of equations. Credit, three semester hours.

102 PLANE TRIGONOMETRY. The trigonometric functions defined as ratios, the principal algebraic relations between them and their application to the solution of right and oblique triangles, both with and without logarithms. Practical problems are used rather than merely theoretical ones. Credit, three semester hours.

103 BUSINESS MATHEMATICS. Same as BUSINESS MATHEMATICS under Business Education. Credit, three semester hours.

201 SOLID GEOMETRY. A study of planes, polyhedrons, cylinders, cones, spheres, and their properties and measurements, with original theorems and exercises. Credit, three semester hours.

202 PLANE ANALYTICAL GEOMETRY. Co-ordinate representation of loci generally, and particularly the straight line, circle, parabola, ellipse and hyperbola, general equation of the second degree and the higher plane curves. Credit, three semester hours.

301 DIFFERENTIAL CALCULUS. Differentiation with application. Credit, three semester hours.

302 INTEGRAL CALCULUS. Integration with application. Credit, three semester hours.

401 HISTORY OF MATHEMATICS. A general survey. Credit, three semester hours.

SOCIAL STUDIES

Miss Hoyt and Staff

101-102 A HISTORY OF WORLD CIVILIZATION. A summary of important political, economic and social forces in the world from the beginnings of ancient civilization to the present time. Credit, six semester hours.

201-202 UNITED STATES HISTORY. A summary of important political, economic and social forces in the history of the United States from the pre-revolutionary period to the present. Credit, six semester hours.

203 INTRODUCTION TO ECONOMICS. In this course attention is given to the structure of modern economic society, with emphasis upon the closely integrated character of industry. Value and ex-

change, money, banking and credit, international trade and protection, rent, interest, wages and profits are the subjects which constitute the divisions of the field that are studied, the object being to develop principles as a guide for human acion. Credit, three semester hours.

204 INTRODUCTION TO SOCIOLOGY. This course deals with the general nature and principles of sociology. Special attention is given to the ecological, cultural and psycho-social forces and to outstanding social groups and to the changing personality under the influences that play upon it through group processes. Credit, three semester hours.

205 COURTSHIP AND MARRIAGE. A study of the practical problems which young people face in their relationships with the opposite sex and the study of the fundamental Christian principles on which a successful marriage is based. Credit, three semester hours.

206 GENERAL GEOGRAPHY. This course offers a study of the fundamental distribution patterns of the world. Natural features, especially climates, land forms, vegetation and soils are studied. Credit, three semester hours.

207 ECONOMIC GEOGRAPHY. This course offers a geography of economic production. Attention is paid to important raw commodities as food, textile fibres, timber, and minerals; the distribution of selected examples of major types of manufacturing industries, and the relation between resources, manufacturing, trade routes, and national policies and development. Credit, three semester hours.

301 LATIN-AMERICAN HISTORY. This course offers a study of the establishment of the independent Latin-American nations; their growth, and their relations with the Americas and the world. Credit, three semester hours.

302 UNITED STATES GOVERNMENT. This course offers a study of the national, state and local government. Special emphasis is placed on the American democratic process so that the student may take an intelligent part in civic affairs. Credit, three semester hours.

303 THE GEOGRAPHY OF LATIN-AMERICA. A study of the basic elements in the geography of Mexico, Central America, the West Indies, and South America. The major natural regions, resources and commerce of each of the countries are covered. Special stress is laid on the interdependence of the Americas. Credit, three semester hours.

304 EARLY MODERN EUROPEAN HISTORY, 1500-1800. This course traces the growth of nationalism, the religious reformation, and the economic expansion with special emphasis on the French Revolution. Credit, three semester hours.

305 NINETEENTH CENTURY EUROPE. The political, social and economic forces in Europe during the nineteenth century are emphasized in the course. Credit, three semester hours.

401 AMERICAN COLONIAL HISTORY. In this course the political, social and economic development of the English colonies is

traced from 1689 through the American Revolution. Credit, three semester hours.

402 RECENT UNITED STATES HISTORY. An intensive study of the political, social and economic development of the United States from 1900 until the present day. Credit, three semester hours.

403 DIPLOMATIC HISTORY OF THE UNITED STATES TO 1900. A careful study of the foreign relations and diplomacy of the United States to 1900. Credit, three semester hours.

404 INTERNATIONAL RELATIONS. A study is made of the more important problems of international affairs from 1900 to the present time. Credit, three semester hours.

406 CHURCH HISTORY. Same as Religious Education 406.

Advanced courses offered alternate years.

Student Activities

PUBLICATIONS

The *Montreat College Catalog* is published yearly and contains general information regarding the development and growth of Montreat College, together with official announcements. *Montreat College View Book* contains views of the campus and buildings and snapshots of the girls. Copies of both of these are sent free upon request.

The *Student Handbook* is published once a year. This contians information needed by the student. After a student has made formal application for admission to the College and has been accepted, a copy of the Handbook is sent to her. This contains the rules regarding dormitory and social life. This booklet is published by the Cabinet of the Student Government Association and Deans.

The *Sun Dial*, which is the college annual, is issued in May.

It is edited and published by a staff elected from the student body.

The Dialette is a monthly paper edited and published by the editorial staff of the *Sun Dial.*

STUDENT ACTIVITY FEE

The Student Activity Fee is used for *Sun Dial, Dialette,* Athletic Department, entertainments, and various other student activities. This is payable in the Business Office on registering.

MONTREAT CHURCH CHOIR

The choir is composed of forty college students. It is under the direction of Miss Woodhouse, and is accompanied by Miss Pappas. This choir sings at the morning worship each Sunday. Through the school year, the members become conversant with musical literature appropriate for the church service. In addition to this, they take part in the school commencement musical activities. Choir routine, standards of interpretation and an earnest approach to choral music is an invaluable experience to any student in line for such cultural growth.

Orchestra

The purpose of this organization is to afford an opportunity for those interested to study and practice instrumental music. Any students who wish to join this group are urged to bring their instruments and take part in this organization.

Government

Upon matriculation, all students become members of the Student Government Association. The regulations governing the social life of the school are made by the Student Cabinet and the Dean of Women. As much freedom to the individual is given as is compatible with high standards in work and conduct. The purpose of this plan is to build character through activity, establishing the habit of co-operation and self control.

Student Christian Association

The Student Christian Association is a student organization for the purpose of enriching the spiritual life of the student and developing Christian leadership. All college students are members of this group.

The programs place emphasis on stimulating and worshipful Sunday evening vesper services and foster interest in all phases of the work of the Church, thus affording opportunity to each student for experience in planning and participating in group study and worship.

The Life Service Group

The Life Service Group is composed of students who are definitely considering service in Home or Foreign Missions or in some other field of *full*-time Christian work. The presence of missionaries, retired or on furlough, who live within the Montreat Grounds, enables the Group to have many inspirational speakers.

Prayer Groups

Prayer Groups are voluntary groups of girls who meet twice a week in each dormitory for fifteen minutes of devotions

and inspirational discussion. These groups are under student leadership.

The Athletic Association

The College Athletic Association is a student organization, which together with the Faculty Committee on Athletics, controls the athletic activities of the College. The purpose of this organization is to create interest, to develop physical efficiency, and to encourage wholesome play and sportsmanship in all recreational activities, such as soccer, basketball, baseball, volleyball, hiking, tennis, and individual recreational sports.

The "M" Club is the Monogram Club, which is the honorary organization on the campus.

The Music Club

The Music Club is composed of students taking piano or voice. The purpose of the club is to instill in the students a deeper appreciation of music and to furnish oportunities for participation in musical programs, consisting of instrumental and vocal numbers. Any who are not studying music may join as associate members.

The Lydian Club

The Lydian Club is the student organization of the Business Education Department. Its purpose its to give to its members both "educational fun" and programs which awaken the students to real standards and activities in business life. Trips are taken to business centers; outside speakers are invited to address the club.

Kappa Pi Beta Club.

The Kappa Pi Beta Club is the college literary club, membership in which is granted upon presentation and approval of some original story, poem, or essay. The object of this organization is to encourage the appreciation of good literature and the development of creative work on the part of its members.

Dramatics Class

College students interested in acting and stage technique will be given an opportunity to join the Dramatics Class. This class meets twice a week, and through the presentation of various plays during the year affords a means of enriching the life of the whole school.

El Circulo Espanol is the Spanish honor club. Membership is based on class grades and an oral entrance test. Its purpose is to encourage facility in Spanish conversation.

The Collegiate Council for the United Nations is an intercollegiate organization formed for the purpose of stimulating an understanding on the campus of the aim, scope and functions of the United Nations, and to give expression to student opinion on the United Nations through co-operation with state, regional and national councils for the United Nations.

STUDENT ORGANIZATIONS—1950-1951

Student Government Cabinet (College)

Betty Gibbs ..... President

Ann Bristow ..... Vice-President

Geraldine Ford ..... Secretary

Rebecca Glenn, Rebecca Ray, Carolyn Williams, Jean Nunalee, Agnes Godert, Jane Holt, Alice Wardlaw, Pat Harley, Lois Leisinger, Helen Duke and Lelia Blackwell.

House Officers

Rebecca Glenn ..... President, Howerton Hall
Carolyn Williams ..... President, Howerton Hall
Rebecca Ray ..... Assistant president, Howerton Hall
Jean Nunalee ..... Assistant president, Howerton Hall

Student Christian Association

Agnes Godert ..... President
Betty Martin ..... Vice-President
Martha Getsinger ..... Secretary

Staff of Student Publications

Jane Halt ..... Editor-in-Chief
Jolene Parks ..... Associate Editor
Jacquelyn Scott ..... High School Editor
Betty Marshall ..... Business Manager
Evelyn Hennessee ..... Advertising Manager of Sun Dial
Frances Curry ..... Advertising Manager of Dialette
Charlotte Burgess ..... Literary Editor

Athletic Association

Alice Wardlaw ..... President
Betty Charles McLeod ..... Vice-President
Florence Young ..... Secretary

Class Presidents

Pat Harley ..... Senior Class
Lois Leisinger ..... Junior Class
Helen Duke ..... Sophomore Class
Lelia Blackwell ..... Freshman Class

SOCIAL CALENDAR—1950-1951

1950

Sept. 11—Reception at Assembly Inn honoring the new Faculty and Students. Sponsored by Student Government Cabinet.
Sept. 22—President and Mrs. Gregor's reception for Faculty.
Sept. 23—College and Preparatory Students' Folk Dance supervised by Director of Physical Education.
Oct. 3—Old Faculty Members' party for new Faculty Members.
Oct. 14—Faculty recital in Gaither Chapel by John Sinclair, Pianist.
Oct. 21—Movie sponsored by Sophomore Class.
Oct. 28—Picnic at Camp Montreat followed by Halloween party.
Oct. 30—Breakfast Hike.
Nov. 14—Impersonations by Marjorie Moffett. Auditorium Chapel.
Nov. 18—Movie sponsored by Sophomore Class.
Nov. 23—Thanksgiving Homecoming for College and Preparatory School. Luncheon, Soccer Game, Banquet.
Nov. 24—Alumnae Tea.
Nov. 25—College and Preparatory Students' Folk Dance supervised by Director of Physical Education.
Dec. 2—Freshman Talent Show.
Dec. 9—Preparatory School Operetta.
Dec. 10—Christmas Pageant by S.C.A. and Y.P.F.
Dec. 11—Christmas Tree, sponsored by College Sophomores.
Dec. 14—Christmas Music Concert.

1951

Jan. 6—Senior Shakespeare Class Marionettes, "The Tempest".
Jan. 13—Movie sponsored by Preparatory School Junior Class.
Jan. 20—Movie sponsored by Sophomore Class.
Feb. 3—Movie sponsored by Preparatory School.
Feb. 10—Recital by Lee Edwards High School Glee Club.
Feb. 17—Movie sponsored by Sophomore Class.
Feb. 19—George Washington party sponsored by Student Government Cabinets.
Mar. 17—Faculty recital in Gaither Chapel by John Sinclair, pianist.
Mar. 24—Movie sponsored by Sophomore Class.
Mar. 31—Sophomore High School play.
Apr. 14—Movie sponsored by Sophomore Class.
Apr. 21—Faculty Recital in Gaither Chapel by Miss Mirta Borges, soprano.
Apr. 23—Trip to Biltmore Estate.
Apr. 28—College Junior-Senior Banquet.
May 5—May Day: Barbecue for College, School and Guests. High School Senior Play.
May 12—Senior Voice Recital: Miss Patricia Woody.
June 1—Athletic Awards; Art Exhibit; College Music Concert.
June 2—Presentation of Honor Awards; Alumnae Luncheon; President and Mrs. McGregor's Tea for Senior Class and guests; College Senior Play.
June 3—Baccalaureate Service.
June 4—Graduation Exercises.

Many students attend the Asheville Civic Music Concerts and the Asheville Community Theater Plays.

There is a special Birthday Dinner arranged each month for students and faculty whose birthdays fall in that month.

MONTREAT SCHOOL
School Calendar
1951-1952

Accredited by Southern Association of Colleges and Secondary Schools

1951

Sept. 3—High School Faculty Meeting, 8 P. M.

Sept. 4—Dormitories open. Registration 2 P. M.

Sept. 5—Classes begin.

Sept. 7—Opening Chapel Exercises, 10:30 A. M.

Nov. 22—Thanksgiving Day.

Dec. 19—Christmas vacation begins, 12 noon.

1952

Jan. 2—Christmas vacation ends, Tuesday, 7:30 P. M.

Jan. 28—Second semester begins.

May 25—Baccalaureate Service, 11:00 A. M.

May 26—Graduation Exercises, 10:00 A. M.

For expenses see page 20.

PREPARATORY SCHOOL ADMINISTRATIVE STAFF

DR. J. RUPERT MCGREGOR, B.A., B.D., Th.D. ..... *President*

MISS ANNIE WEBB, B.A., M.A. ..... *Principal*

MISS ROBERTA M. DANIEL ..... *Dean and House Mother*

MISS LELA WEBB ..... *Librarian*

MISS MARY LESLIE ..... *Secretary to the Principal*

SCHOOL FACULTY 1950-1951

MRS. W. H. ARMISTEAD ..... *Geography, Civics, History*
Queens College, B.A.; Asheville Normal School.

MISS MIRTA BORGES ..... *Spanish*
Montreat College, B.A.

MISS EVELYN VIRGINIA BURRELL ..... *English Mathematics, Science*
Erskine College, B.A.; Candidate for M.A., Columbia University.

MISS FRANCES ELIZABETH COLE ..... *French, Latin*
Flora Macdonald College, B.A.; University of North Carolina, M.A.

MRS. C. E. DORSEY ..... Bible
Bellewood Seminary, B.A.; Kentucky Presbyterian Normal School.

MRS. *S.* MCP. GLASGOW ..... *English*
Converse College, B.A.

MISS ANNIE WEBB ..... *Chemistry, Mathematics*
University of Louisville, B.A.; Columbia University, M.A.

SCHOOL FACULTY COMMITTEES

ATHLETICS ..... Miss Webb

GUIDANCE ..... Mrs. Armistead, Miss Daniel, Miss Webb

GOVERNMENT ..... Miss Webb, Miss Daniel

LIBRARY ..... Miss Cole, Mrs. Armistead, Miss Burrell

RELIGIOUS ACTIVITIES ..... Mrs. Dorsey, Miss Cole

SOCIAL ACTIVITIES ..... Miss Webb, Mrs. Johnson

Student Activities

PUBLICATIONS

The *Montreat School Catalog* is published yearly and contains general information regarding the development and growth of Montreat School, together with official announcements. *Montreat School View Book* contains views of the campus and buildings and snapshots of the girls. Copies of both of these are sent free upon request.

The *Student Handbook* is published once a year. This contains information needed by the student. After a student has made formal application for admission to the college and has been accepted, a copy of the Handbook is sent to her. This contains the rules regarding dormitory and social life. This booklet is published by the Cabinet of the Student Government Association and Deans.

The *Sun Dial,* which is the college annual, is issued in May. It is edited and published by a staff elected from the student body of the College and High School.

The Lookout is a monthly paper edited and published by the editorial staff of the High School.

STUDENT ACTIVITY FEE

The greater part of the student activity fee is used for the publication of the *Sun Dial.* This is a fee of ten dollars which is to be paid by each student at registration.

GLEE CLUB

The Glee Club is composed of high school students who are selected on the basis of voice quality and ear for music. Membership is limited to fifty. The Club meets once a week and has a membership fee of one dollar.

ORCHESTRA

The purpose of this organization is to afford an opportunity for those interested to study and practice instrumental music.

Any students who wish to join this group are urged to bring their instruments and take part in this organization.

STUDENT ORGANIZATIONS

Government

Upon matriculation, all students become members of the Student Government Association. The regulations governing the social life of the school are made by the Student Cabinet and the deans. As much freedom to the individual is given as is compatible with high standards in work and conduct. The purpose of this plan is to build character through activity, establishing the habit of co-operation and self-control.

The Youth Fellowship

The Youth Fellowship is a student organization for the purpose of enriching the spiritual life of the student and developing Christian leadership.

The programs place emphasis on stimulating and worshipful Sunday evening vesper services and foster interest in all phases of the work of the church, thus affording opportunity to each student for experience in planning and participating in group study and worship.

The Athletic Association

The School Athletic Association is a student organization, which, together with the Faculty Committee on Athletics, controls the athletic activities of the school. The purpose of this organization is to create interest and encourage good, wholesome play and sportsmanship in all recreational activities, such as basketball, baseball, volleyball, hiking, tennis, soccer, and other games.

"M" Club

The Monogram Club is the honorary athletic organization on the campus. Membership is on the basis of points received for participation in sports.

The Music Club

The Music Club is composed of students taking piano or voice. The purpose of the club is to instill in the students a deeper appreciation of music and to furnish opportunities for participation in musical programs, consisting of instrumental and vocal numbers. Any who are not studying music may join as associate members.

Alpha Phi Club

The Alpha Phi Club is a high school literary club. Membership in the club is obtained by submitting to a committee of high school teachers of English, an original story, poem, or essay. The programs, which are presented once a month, are designed to stimulate interest in literary activity.

Dramatics Class

High school students interested in acting and stage technique will be given an opportunity to join the Dramatics Class. This class meets twice a week, and through the presentation of various plays during the year affords a means of enriching the life of the whole school.

The United Youth Club

The United Youth Club was organized by the French, Spanish, and Latin Departments to give the foreign language students an opportunity to learn informally of the customs, language, and literature of those nations.

The National Honor Society

The National Honor Society is one of thirty-five hundred organizations in the United States and her possessions.

Membership in this organization is based on excellent scholarship, active participation in the extra-curricular activities, character, leadership, achievement and service.

If a student falls below such standard, she is dropped both from the local and from the National Society until she attains the required achievements again.

Requirements For Admission

Students are admitted into the School as freshmen, sophomores, juniors, or seniors. The college preparatory course is the only course offered.

The requirements for entering the different classes are:

For freshmen, completion of eight grades of elementary school.

For sophomores, completion of 4 units, exclusive of music, Bible, commercial subjects, art.

For juniors, completion of 8 units, exclusive of music, Bible, commercial subjects, art.

For seniors, completion of 12 units, exclusive of music, commercial subjects, Bible, art.

Students applying for admission are asked to carry out the following instructions:

1. Application for admission shall be made on the blank in the back of this catalogue. Every application must be accompanied by a $10 room reservation fee, to which $15 must be added by August first.

2. The Physician's Statement found in the back of the catalogue should also be enclosed, after being filled in and signed by a doctor.

3. An official transcript of high school credits must be sent from the principal's office; he may use his own transcript blank, or the college will send one upon request.

4. The following recommendations must be mailed to Montreat School, Montreat, N. C.

    a. From principal of high school in regard to applicant's scholastic ability and character.

    b. From pastor of church in regard to character and personality.

    c. General recommendation in regard to character and ability, preferably from one who is familiar with the standards and ideals of Montreat.

Academic Regulations

COLLEGE PREPARATORY COURSE

Freshman Year

English I	1
Algebra I	1
Latin I	1
Bible	

Electives

Civics	1
General Science	1

Sophomore Year

English II	1
Algebra II	1
Latin II	1
Bible	

Electives

History II	1
Physiology	1
Biology*	1

Junior Year

English III	1
Latin III, French I, or Spanish I	1
Geometry	1
Bible	

Electives

Geography	1
Foreign Language	1
Biology*	1

Senior Year

English IV	1
Latin IV, French II, or Spanish II	1
History IV	1
Bible	

Electives

Chemistry	1
Geography	1
Foreign Language	1

**Biology must be elected one year.*

The grading system is as follows:

A—Excellent.

B—Good.

C—Average.

D—Passing.

E—Condition. This denotes that the work has been unsatisfactory and that a condition has been incurred. A grade of E automatically becomes F unless the deficiency is removed during the following semester in which the student is enrolled.

F—Failure without privilege of re-examination.

I—Incomplete. Work that is incomplete when report card is issued because of unavoidable occurrence, as illness. Work must be made up by a stated time; otherwise the student's grade becomes an F.

A grade of 70 is required on all subjects for which credit is given. Those students, who make all "A's" and "B's" on their report cards

and who receive not more than two majors are placed on the Roll of Honor for that term. During the next term such students may have special privileges.

Honor certificates are awarded at commencement to those students who meet the following requirements: receive an average grade of B on each subject each semester, with no term or examination below C (the B grade cannot be an average of two B's and a C); receive not more than five majors a semester.

Scholarship pins are awarded to those who are entitled to certificates for at least three years of High School, one of which must be the Senior Year.

Seniors only are permitted to take re-examinations, except in cases of illness. A fee of $1.00 is charged for each re-examination. Re-examinations must be taken when scheduled.

A report of the student's work is mailed to the parents or guardian approximately every four weeks.

At the end of each school session those students who have failed one or more subjects will be advised not to return.

The school reserves the right to exclude at any time a student whose conduct or academic standing is unsatisfactory.

The school furnishes free of charge two transcripts of the student's credits. A charge of $1.00 will be made for each additional transcript.

ABSENCES

All excuses for absences of resident students must be approved by the office.

It is expected that students will not be absent without just cause. The responsibility for any work missed because of absence rests entirely upon the student.

In so far as absence affects a student's general standing in a course, the instructor concerned may use her judgment in reducing the student's grade, in requiring her to make up work, or in refusing her the opportunity to make up work. See Student Handbook for detailed information.

CHAPEL ATTENDANCE

Chapel exercises are regarded as an essential part of school work, and attendance is required of all the students on the same basis as regular classes.

DESCRIPTION OF SCHOOL COURSES

BIBLE

Mrs. Dorsey

1. Old Testament. A historical study of the Old Testament from the creation to the establishment of the Hebrew Kingdom, with a careful consideration of the ceremonial institutions. Memory work and note-books required. Two hours a week throughout the year. Credit, one-fourth unit.

2. New Testament. A careful study is made of the history between the Testaments and the world situation at the time of Christ's advent, followed by an intensive study in the Life of Christ. This course includes a study of the topography and main features of the land of Palestine. Memory work and note-books required. Two hours a week throughout the year. Credit, one-fourth unit.

3. Old Testament. A survey course of the Old Testament history from the establishment of the Hebrew Kingdom through the periods of the Exile and the Restoration. Memory work and note-books required. Two hours a week throughout the year. Credit, one-fourth unit.

4. New Testament. An intensive study of the Book of the Acts, with emphasis on the Life and Letters of the Apostle Paul. This course stresses Paul's influence on Christianity, not only during his day but also throughout succeeding centuries to the present day. Memory work and note-books required. Two hours a week throughout the year. Credit, one-fourth unit.

ENGLISH

Miss Burrell

1. English.
Grammar, paragraph writing and vocabulary. Oral and written paragraphs. The study of phrases and clauses, inflection of nouns, pronouns, adjectives, verbs and adverbs; parsing and sentence analysis is required.

Literature. Pupils are encouraged to do much additional reading of books approved by the National Council of Teachers of English. Credit, one unit.

2. English.
Grammar, paragraph writing and vocabulary. Oral and written paragraphs. Review of the parts of speech, sentence analysis, and letter writing.

Literature. A love of modern plays, essays, short stories, poetry and fiction is created. Credit, one unit.

3. English.
Grammar, composition and vocabulary. A serious study of the types of composition with frequent oral and written themes is begun. Special emphasis is placed on well-formed and varied sentences, and attention is given to the study of grammatical construction.

Literature. American literature is presented according to periods, each with its historic backgrounds and most important authors with their works. Parallel readings. Credit, one unit.

4. English.
Grammar and Composition. A review of the fundamentals of theme writing, grammar and punctuation is given.

Literature. A study of the masterpieces of English literature and the essential features of the history of each literary period. Parallel reading is required. The purpose of this course is to help the student to an understanding and appreciation of the selections read and to a clear judgment of all good literature. Credit, one unit.

FRENCH
Miss Cole

1. The first year covers a simple form of French Phonetics, stressing good pronunciation, and the essentials of grammar and reading material. Its aim is to train the pupil to understand the language when it is spoken, to speak it himself, to read it, and to write it. Credit, one unit.

2. The second year continues the study begun in the first year with emphasis on irregular verbs and pronouns. Dictation and reading, as well as conversation and composition are used to increase the ability to comprehend the language. Various projects illustrate the customs and the cultural background of the French people. Credit, one unit.

LATIN
Miss Cole

1. Latin. This year is devoted to the usual foundation work. Every effort is made to win and hold the pupil's interest by a large variety of methods. Credit, one unit.

2. Latin, graded readings, and Caesar's Gallic Wars, selections, Book I-VIII; sight reading; Latin composition. Credit, one unit.

3. Latin. In accordance with the latest recommendation of the College Entrance Examination Board not less than one semester will be devoted to selected readings from Cicero. The reading for the year will include selections from other prose authors and from Ovid. Translation at sight and Latin composition will be a regular part of the course. Credit, one unit.

4. Latin. Virgil's Aeneid, Ovid's Metamorphoses, as prescribed by the College Entrance Examination Board (the total amount read is equivalent to the Aeneid, Books I-IV); sight reading; Latin composition. Credit, one unit.

SPANISH
Miss Borges

1. This course emphasizes drill in pronunciation, dictation, reading, and a mastery of the basic grammatical principles. Special attention is given to formation and use of all indicative tenses. A study of the history and civilization of Spain and Spanish America provides the student with a cultural background. Credit, one unit.

2. A continuation of the study of grammar with special emphasis on the subjunctive, irregular verbs, and idioms. Extensive reading is an important part of this course. Credit, one unit.

MATHEMATICS
Misses Webb, Burrell

1. Algebra. Fundamental operations, factoring, fractions, use of the formula, simple equations with applications to verbal problems, and the making of graphs. Credit, one unit.

2. Algebra. Simultaneous equations, quadratic equations, graphs, theory of exponents, surds, ratio and proportion, variations, arithmetical and geometrical progressions, the binomial theorem, logarithms, and simple numerical tirgonometry. Credit, one unit.

3. Plane Geometry. A study of the five books with special emphasis on the numerical and original exercises. Credit, one unit.

SOCIAL SCIENCE
Mrs. Armistead

1. Civics and Vocational Guidance. A special emphasis is placed on the study of the federal, state, and local governments, as well as the obligations and privileges of citizens. Credit, one unit.

2. World History. A survey of events from pre-historic times to modern times is studied the first semester. Emphasis is placed on primitive and oriental man, ancient Greece and her civilzation, early Rome and the Roman Empire, medieval life and institutions, the Renaissance, and Industrial Revolution.

In the second semester a survey of events from 1800 to the present time is studied. Emphasis is placed on the development of modern nationalities, the First and Second World Wars, and the United Nations Organization. Current events are studied. Parallel reading is required. Credit, one unit.

3. World Geography. A survey course in world geography is offered. In addition to the material in the text reports, parallel reading, current events and map making are required. Credit, one unit.

4. American History. The aim of this course is to set forth the important aspects, problems and movements of each period of American history. A study of current events is a part of the course. Credit, one unit.

SCIENCE
Misses Webb, Burrell

1. General Science. A brief survey of Astronomy, Biology, and Physics, with the purpose of acquainting the student with the elementary essentials necessary for a reading knowledge in these fields. Credit, one unit.

2. Biology. An introductory study to the classification, morphology and physiology of plants and animals. Laboratory work included. Credit, one unit.

3. Physiology. A brief survey of human body functions and health laws. Credit, one unit.

4. Chemistry. A general course designed to give the student a view of the various fields of chemistry. Laboratory work included. Credit, one unit.

PHYSICAL EDUCATION

Miss Young

This is an orientation course consisting of folk rhythms, simple clogs, tumbling and pyramid building, natural gymnastics, and recreational athletic games. Required of all high school students for all four years. Credit, one-fourth unit.

MUSIC

Pupils of Montreat School may enroll as special students in the Montreat College Division for individual lessons in voice and piano.

THE GLEE CLUB

The Glee Club is composed of students in the High School Department who have pleasing voices and trueness of ear, and who are interested in learning to sing choral music. Part singing is stressed and good musical literature of the year.

Montreat would offer the best possible educational advantages under positive Christian influences. The aim of the School is to prepare Christian women to be a power in blessing the world and glorifying God.

REGISTRY

SENIOR COLLEGE

Katherine Bean ..... Stovall, North Carolina
Margaret Bosemon ..... Clinton, South Carolina
Ann Bristow ..... Iverness, Alabama
Charlotte Burgess ..... Paces, Virginia
Betty Jean Chaplin ..... Roanoke, Virginia
Geraldine Ford ..... Selma, Alabama
Betty Gibbs ..... Clayton, Georgia
Agnes Godert ..... Panama City, Florida
Joan Lois Guthrie ..... Hot Springs, Virginia
Patricia Harley ..... Warner Robbins, Georgia
Jane Holt ..... Montreat, North Carolina
Sally Kemble ..... Kyserike, New York
Dorothy Lundy ..... Mountain City, Tennessee
Betty Charles McLeod ..... Biscoe, North Carolina
Betty Martin ..... Scottdale, Georgia
Sue Morrison ..... China Grove, Georgia
Ruby Morton ..... Clinton, South Carolina
Vernie Pike ..... Greer, South Carolina
Mary Bess Plyler ..... Great Falls, South Carolina
Alice Wardlaw ..... Atlanta, Georgia
Mildred Wilkinson ..... Gastonburg, Alabama
Patricia Anne Woody ..... Virginia Beach, Virginia
Dorothy Wright ..... Norfolk, Virginia
Florence Young ..... Jacksonville, Florida

JUNIOR COLLEGE

Catherine Glenn ..... Spartanburg, South Carolina
Rebecca Glenn ..... Gastonia, North Carolina
Josephine Anne Gordon ..... Lynchburg, Virginia
Mae Hager ..... Bessemer City, North Carolina
Evelyn Hennessee ..... Bostic, North Carolina
Martha Holman ..... Quincy, Florida
Lois Leisinger ..... S. St. Paul, Minnesota
Audrey Ruth McKay ..... Ocala, Florida
Betty Marshall ..... Williamsville, Virginia
Jeanette Nash ..... Augusta, Georgia
Irma Ricks ..... McDonough, Georgia
Carolyn Williams ..... Wilmington, North Carolina
Patricia Williamson ..... Atlanta, Georgia
James Robinson ..... Black Mountain, North Carolina

SOPHOMORE COLLEGE

Nancy Armistead ..... Montreat, North Carolina
Betsy Armstrong ..... Rogersville, Tennessee
Mary Faye Britt ..... Chadbourn, North Carolina
Ruby Carter ..... Mars Hill, North Carolina
Marie Eloise Conger ..... Atlanta, Georgia
Norma Cumming ..... Wilmington, North Carolina
Frances Curry ..... Inverness, Florida

Frances Davis ..... Woodruff, South Carolina
Jacqueline Dillon ..... Baton Rouge, Louisiana
Helen Duke ..... Lafayette, Georgia
Nelly Garcia ..... Cardenas, Cuba
Martha Getsinger ..... Anderson, South Carolina
Helen Kilgore ..... Knoxville, Tennessee
Ruby Lambert ..... Jefferson, North Carolina
Margaret Langston ..... Lakeland, Florida
Mary Faye Leslie ..... Cedartown, Georgia
Ruth McClintock ..... Winnsboro, South Carolina
Jean Nunalee ..... Fayetteville, North Carolina
Jolene Parks ..... Chatham Hill, Virginia
Mary English Porter ..... Wauchula, Florida
Rebecca Ray ..... Willard, North Carolina
Mary Ann Smoak ..... Aberdeen, North Carolina
Mable Colleen Story ..... Lexington, North Carolina
Annabelle Sutphin ..... Radford, Virginia
Dorothy Jane Warren ..... Selma, Alabama
Elizabeth Whitlock ..... Floyd, Virginia
Patricia Williams ..... Gaston, South Carolina

FRESHMAN COLLEGE

Elinor Jean Ammons ..... Seneca, South Carolina
Annie An ..... Inchon, Korea
Emma June Banks ..... Point Gap, North Carolina
Virginia Blackburn ..... Elkin, North Carolina
Lelia Alice Blackwell ..... Ruffin, North Carolina
Melva Blanton ..... Willard, North Carolina
Blount, Betty ..... Conyers, Georgia
Frances Bridges ..... Kings Mountain, North Carolina
Ann Broom ..... Dalton, Georgia
Pauline Brown ..... Gastonia, North Carolina
Betty Lou Burgan ..... Cranks, Kentucky
Lucy Buston ..... Tazewell, Virginia
Edna Lee Callahan ..... Waynesville, North Carolina
Elizabeth Clodfelter ..... Lexington, North Carolina
Alice Ruth Collins ..... Maxton, North Carolina
Grace Cousins ..... Forest, Virginia
Joan Douglas ..... Dunedin, Florida
Ann Fenton ..... Mebane, North Carolina
Carolyn Fritts ..... Lexington, North Carolina
Heide Funke ..... Grants Pass, Oregon
Emilia Garcia ..... Caibarien, Cuba
Mary Jane Gillespie ..... North Tazewell, Virginia
Sylvia Haley ..... Danville, Virginia
Katherine Hanna ..... Spring Creek, West Virginia
Coretta Henson ..... Waynesville, North Carolina
Patricia Irwin ..... Pilot Mountain, North Carolina
Peggy Jones ..... Asheville, North Carolina
Stella Jean Jones ..... Saltville, Virginia
Lila Rupert Kane ..... Kushequa, Pennsylvania
June King ..... Pennington, Virginia
Ellinor Krieger ..... Portsmouth, Virginia
Joan Letson ..... Winder, Georgia
Lola Lowery ..... Maxton, North Carolina
Betty Lown ..... Lithonia, Georgia
Mary Ruth Marshall ..... Hickory, North Carolina

Betty Mebane ..... Mebane, North Carolina
Edith Murphy ..... Willard, North Carolina
Katherine Murphy ..... Willard, North Carolina
Genevieve Newman ..... Waynesboro, Georgia
Julia Rankin ..... Upper Darby, Pennsylvania
Shirley Smith ..... Monroe, North Carolina
Frances Sosebee ..... Sautee, Georgia
Jean Southerland ..... Willard, North Carolina
Betty Dell Stone ..... Elizabeth City, North Carolina
Betty Ann Taylor ..... North Tazewell, Virginia
Dorothea White ..... Chatham, Virginia
Ernestine Wiggins ..... Bartow, Florida

SPECIAL STUDENTS COLLEGE

Anna Mae Abdullah ..... Jacksonville, Florida
Ruby Anderson ..... Lake View, South Carolina
Mirta Borges ..... Cardenas, Cuba
Jennie Lee Blumenberg ..... Memphis, Tennessee
Rosa Lee Calloway ..... Swannanoa, North Carolina
Xenia Crovetto ..... Havana, Cuba
Helen Dillingham ..... Asheville, North Carolina
Mavis Eller ..... Asheville, North Carolina
Wonnie Morris Gilchrist ..... Lillington, North Carolina
Vera Graves ..... Oteen, North Carolina
Helen Harley ..... Swannanoa, North Carolina
Lucia Eller Hensley ..... Asheville, North Carolina
Lillian Herczeg ..... Bethlehem, Pennsylvania
Christina Irving ..... Asheville, North Carolina
Fannie Jay Johnson ..... Mountain Home, North Carolina
Mildred Thomas Kanipe ..... Asheville, North Carolina
Catherine Lawhern ..... Burnsville, North Carolina
Frances Pearle Lovell .....
May McLucas ..... Oteen, North Carolina
Marie Millner ..... Swannanoa, North Carolina
Betsy Morgan ..... Sendo, South Carolina
Barbara Morrow ..... Black Mountain, North Carolina
Willie B. Ray ..... Asheville, North Carolina
Mary L. Robertson ..... Swannanoa, North Carolina
Marjorie L. Robinette ..... Bristol, Tennessee
Georgina Sanches ..... Las Villas, Cuba
Virginia R. Schaefer ..... Norristown, Pennsylvania
Mary Alice Shepherd ..... St. Augustine, Florida
Ruth P. Tetter ..... Asheville, North Carolina
Helen Vanek Titus ..... Asheville, North Carolina
Roberta A. Youngman ..... Bethany, Missouri

SENIOR HIGH SCHOOL

Helen Blair ..... Gastonia, North Carolina
Elizabeth Bohannon ..... Atlanta, Georgia
Barbara Burress ..... Booneville, Mississippi
Mary Don Doty ..... Rogersville, Tennessee
Ann Floyd ..... Opelika, Alabama
Ann Holcomb ..... Goodwater, Alabama
Sue Kincaid ..... Booneville, Mississippi
Ann Laxton ..... Durham, North Carolina

Ann Muse ..... Dante, Virginia
Molly Myles ..... Rainelle, West Virginia
Ann Melvin ..... Gastonia, North Carolina
Lorenna Riddle ..... Barrett, West Virginia
Dorothy Schulz ..... West Town, New York
Jackie Scott ..... Spartanburg, South Carolina
Dixie Southard ..... Sylva, North Carolina
Dorothy Todd ..... Plumtree, North Carolina
Nan Williams ..... Tallahassee, Florida
Elsie Gray West ..... Delaplane, Virginia

JUNIOR HIGH SCHOOL

Tonie An ..... Inchon, Korea
Mary Bolan Brumby ..... Murphy, North Carolina
Gerri Betts ..... Black Mountain, North Carolina
Martha Buckner ..... Albany, Georgia
Shirley Dabbs ..... Lexington, North Carolina
Shirley Fox ..... Arden, North Carolina
Charlotte Fitts ..... Cascade, Virginia
Peggy Jean Ferrell ..... Carrboro, North Carolina
Ann Harris ..... Rutherfordton, North Carolina
Mary Osborn ..... Canton, North Carolina
Yvonne Rocker ..... Bartow, Florida
Marlene Spooner ..... Arden, North Carolina
Barbara Warren ..... Goldsboro, North Carolina
Lease Wyman ..... Charleston, South Carolina

SOPHOMORE HIGH SCHOOL

Nancy Barton ..... Clinchmore, Tennessee
Marion Becker ..... Chicago, Illinois
Catherine Blain ..... Circleville, West Virginia
Nancy Broce ..... Cambria, Virginia
Allene Chapman ..... Spartanburg, South Carolina
Barbara Christine ..... Anchorage, Kentucky
Jeanne Frary ..... Cincinnati, Ohio
Helen Grantz ..... Bogota, Colombia
Dorothy Ann Hall ..... Santa Marta, Colombia
Shirley Johnson ..... Charlotte, North Carolina
Genevieve Landrum ..... Point Pleasant, West Virginia
Carolyn Mabry ..... Knoxville, Tennessee
Virginia Muse ..... Dante, Virginia
Marion Parker ..... Elm City, North Carolina
Carrie Roberts ..... Orlando, Florida
Maria Spence ..... Montreat, North Carolina
Theresa Love Sloan ..... Clemson, South Carolina
Janie Smith ..... Williamsport, Pennsylvania
Janie Valentine ..... Wilmington, North Carolina
Louise Verrault ..... Naguabo, Porto Rica
Diantha Vanderplas ..... Bogota, Colombia
Mary Ann Worley ..... Marshall, North Carolina
Mary Ann Wallace ..... Little Rock, Arkansas

FRESHMEN HIGH SCHOOL

Caye Carson ..... Lakeland, Florida
Jane Gross ..... Anchorage, Kentucky

Prudence Hahn	DeLand, Florida
Burline Howell	Newland, North Carolina
Sue Organ	West Palm Beach, Florida
Charlotte Small	Washington, D. C.
Deborah Skolfield	Asheville, North Carolina
Loretta Smith	Charlotte, North Carolina
Carol Smith	Greensboro, North Carolina
Ruth Thompson	Nacogdoches, Texas
Jane Terrell	Black Mountain, North Carolina
Mia Van Wamelen	Netherlands, Antilles
Jeanette Verrault	Naguabo, Porto Rico
Terry Woodcock	Moncks Corner, South Carolina

Enrollment By States

COLLEGE AND HIGH SCHOOL

North Carolina	83
Virginia	24
Florida	19
Georgia	19
South Carolina	16
Tennessee	8
Alabama	6
Cuba	5
Pennsylvania	5
West Virginia	5
Kentucky	4
Colombia, South America	3
Korea	2
Mississippi	2
New York	1
Arkansas	1
Illinois	1
Louisiana	1
Minnesota	1
Missouri	1
Ohio	1
Oregon	1
Texas	1
Washington, D. C.	1
Total	212

Enrollment By Classes

Senior College	24
Junior College	14
Sophomore College	27
Freshman College	47
Special Students	31
Senior High School	18
Junior High School	14
Sophomore High School	23
Freshman High School	14
Total	212

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MONTREAT COLLEGE, MONTREAT, N. C.

Preliminary Application for Admission

Date_____

Name (print)_____
first middle last

Street or R.F.D._____

Town or City_____State_____

Date of Birth_____Race_____
day month year

Name and address of high school from which you have been or will be graduated_____

Date of graduation from high school_____

_____Names and address of colleges you have attended_____

_____

(over)

APPLICATION PROCEDURE

1. Fill out and mail the above preliminary application blank to: Montreat College, Montreat, N. C.
2. Preliminary application must be accompanied by a ten dollar room reservation fee.
3. Ask your high school Principal to send a transcript of your credits to: The Registrar, Montreat College, Montreat, N. C.
4. If you have earned credits at any other College or University, ask the registrar of that institution to send a transcript of credits earned to: Registrar, Montreat College, Montreat, N. C.
5. Upon receipts of the preliminary application, the College will send you a detailed application blank, a medical information blank, and three confidential information blanks with instructions for filling out and mailing.

Are you a church member?_____

_____

(name of church)

Pastor's name_____

Address_____

Remarks_____

_____

_____

_____

_____

_____

Your signature_____

MONTREAT PREPARATORY SCHOOL

MONTREAT, N. C.

Preliminary Application for Admission

Date_____

Name (print)_____
first middle last

Street or R.F.D._____

Town or City_____ State_____

Date of Birth_____ Race_____
day month year

What class do you expect to enter? Freshman_____

Sophomore_____ Junior_____ Senior_____

APPLICATION PROCEDURE

1. Fill out and mail the above preliminary application blank to: Montreat School, Montreat, N. C.

2. Preliminary application must be accompanied by a ten dollar room reservation fee.

3. If you have earned credits at any other High School ask the Principal to send a transcript of your credits to: Montreat School, Montreat, N. C.

4. Upon receipt of the preliminary application, the School will send you a detailed application blank, a medical information blank, and three confidential information blanks with instructions for filling out and mailing.

Are you a church member?_____

_____

(name of church)

Pastor's name_____

Address_____

Remarks_____

_____

_____

_____

_____

_____

Your signature_____